

3.
DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853

NEW YORK, AUGUST 10, 1907.

VOLUME LV.—No. 25.
Price, 10 Cents.



Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS
BY JOSEPHINE GRO.

Mrs. Spooner's Fifth Avenue Players, on the Broadway of the great metropolis, is a far cry from the Spooner Repertory Co. of Western towns.

This big jump, which has been made up of a series of smaller jumps, has finally landed the indefatigable woman manager, Mrs. Spooner, and her two talented daughters, on the Great White Way of New York.

The longest stand played by this feminine manager and her company was the one that recently came to an end at the Bijou Theatre, Brooklyn. This was a line of successes extending over about six years, part of which time was played at the Park Theatre.

Mrs. Spooner can proudly assert that she is the only woman achieving the distinction of having two daughters starring on Broadway at the same time. Added to this triumph she can have the satisfaction of knowing that her deserved success came through the talent of her children and excellent company, backed by her own honest effort and personality.

Concerning the above statement, Edna May Spooner was filling Keith & Proctor's Fifth Avenue by playing "Zaza," while her sister, Cecil, was doing the same at the Lincoln Square, in "The Girl Raffles" and "The Dancer and the King."

Another distinction of Mrs. Spooner's players is that nearly all of them have been with her for many years, working harmoniously for their united success. That they could all agree so long and so well is a matter of record in these days when companies are so continually changing. Besides, it speaks volumes for both the manager and the managed, and proves the truth of the old slogan about "union" and "strength," only it might be paraphrased to read, "In union and harmony there is success."

Mrs. Spooner continues on Broadway her former Bijou policy of "getting next" her audiences by a weekly reception after the Tuesday matinees. In this way she creates a friendly intimacy between the professional and the lay person that is extremely gratifying to the latter. For "behind the scenes" has been, and always will be, a matter of curiosity and interest to those who never were there. The fascination of going upon a real stage, being taken by the hand by real players, then with a souvenir of a flower from Edna May Spooner, and a fan, with her picture on it, if the day is warm, the gratified visitor exits by the real stage door.

This pleasant plan has given Mrs. Spooner's performances a vogue and a patronage that is unique. Her Brooklyn clientele has followed her over to New York, swelling the numbers of her rapidly increasing metropolitan audiences, who show that they like "Spooner way on Broadway," as it has been quoted.

Truly Shattuck, who is to play the principal feminine role in "The Lady from Lane's," tells a funny story on a young member of the company playing in "Little Johnny Jones," about two years ago, in Natchez, Miss., during the yellow fever scare.

One of the lesser lights of the company was a pretty little thing, whose ability to dance, sing and act was greater than her mental grasp on general knowledge. A laughable proof of this occurred one night when she rushed in late for making up, explaining her tardiness by having to get to the theatre from her stopping place by a very roundabout route.

Miss Shattuck heard her tell her roommate that while walking down a street she was obliged to turn back, finding it blocked by a board fence, on which was painted, "Stop! Yellow Fever!"

"And, do you know, Polly," she added, "that was the first time I ever saw a real board of health, though I've read about them for years."

J. Fred Helf, of the music publishing firm of Helf & Hager, gave audience to an aspiring song composer the other day, meeting with a slight shock, however giving a good one in return.

The song writer told the publisher that he had a good thing that would surely prove a big hit. Helf led the way to one of the piano rooms, known to all vaudeville singers and tryers-out of songs. The young aspirant seated himself confidently at the piano, and, after going through his composition, wheeled about on the stool, saying:

"Don't you think it is a hummer?"

"It's great!" exclaimed Helf enthusiastically.

"Then you'll accept it," was the joyful reply.

"I'm afraid that won't be possible," said Helf.

"Why not—if you like it so well?" asked the young man, with a downcast expression on his face.

"Because I'm no Indian giver," was Helf's short answer.

"How's that—what do you mean?" asked the composer (?)

"It's this way," explained Helf, "I sold that same song to J. C. Groene & Co. twelve years ago, and it wouldn't be fair for me to take it from them after all this time."

The melody of the plagiarist's composition was that of "It Ain't No Lie," written by Helf at the beginning of his career, and his visitor had simply rehearsed it, having heard it sung, but not knowing the composer's name.

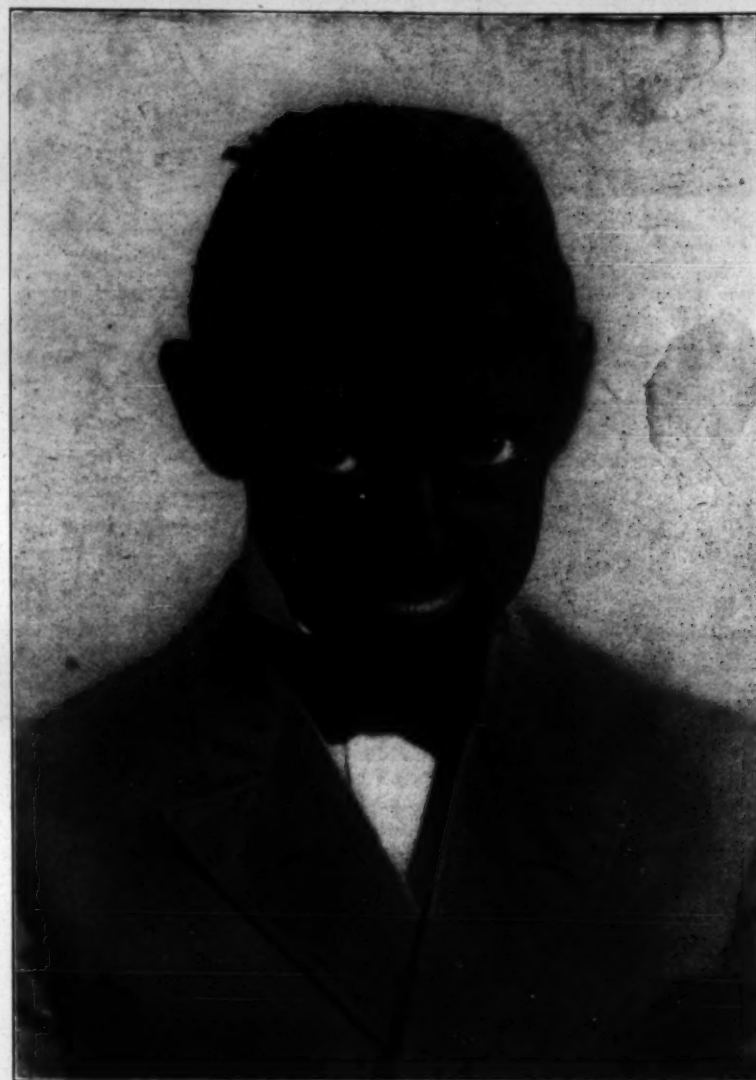
While Reuben Fax, one of the cleverest of character portrayals, who has this season been added to Belasco's forces, was playing

through the South as Postey, in "The Bonnie Brier Bush," he met with many amusing incidents. One of them concerned the disreputable old coat which he, as the convivial postman, wore throughout the play.

Some church people in one of the towns of the route were getting up an afternoon entertainment and fair. Fax was prevailed upon to give some of his Postey work, in costume, as one of the numbers. Afterwards

said the contributor to the dictionary of trite slang.

Frank J. Wiltach, who has the reputation of having more than half the words in the dictionary at his tongue's end, with which he is able to juggle trite phrases, proverbs, aphorisms and the like, should look to his laurels. A close rival, E. E. Meredith, editor of *The Missouri Breeze*, can wait forth a



GEORGE PRIMROSE.

The well known minstrel, closed his special vaudeville engagement of nine weeks in the Keith & Proctor houses, July 12, at Chicago, and is now enjoying a vacation at his Mt. Vernon mansion. Mr. Primrose and his minstrels open their regular season in the middle of September, and will play all of the larger cities, including a trip to the Pacific coast. The show will be enriched with many new features, including a magnificent new first part in green and gold.

he was besought to contribute the old coat as a souvenir to the fair table where relics and things of that description were to be raffled for.

He explained his inability to part with his old coat, needing it for the evening's performance. However, upon receiving a solemn promise that in time for the performance he should have another old coat, quite as

few himself. Under the heading, "Missouri Philosophy," he says:

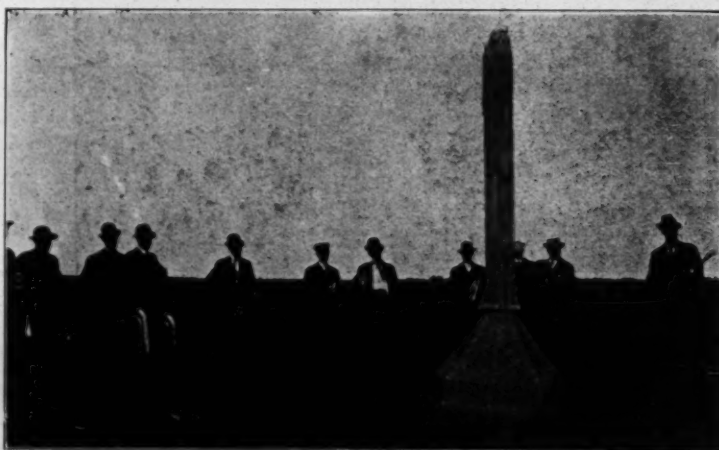
"A friend in need is a friend to feed.

"An actor seldom retires until played out.

"Your notice makes your job grow fonder.

"If you want a thing well done, order the waiter to bring it rare and give no tips.

"Many a man looking for sympathy really needs two swift kicks properly placed."



IN MEMORIAM.

The above picture represents members of the Gollmar Brothers' Show, at Wahpeton, North Dakota, visiting the graves of Charles Miller and Charles Walters, who were killed in blow down of the Ringling Brothers' Show, at that place. The people of the Gollmar Show went to the cemetery, headed by the Gollmar Bros. band, and placed two handsome floral pieces on the graves. J. Delmar Andrews delivered an address, and four buglers sounded "rape." The band played "Nearer, My God, to Thee," and each one placed a flower on the graves as a token of respect to the memory of their departed brothers.

ragged as his own, he gave it up for the cause of the Ladies Temperance Society.

Alas! when he opened the package containing the exchange coat, a few minutes before the rise of the curtain, he saw that the article was far "out of the picture," and that he would have to fix up a substitute more like the original.

The dear ladies had sent him an old, long, light blue army overcoat, not in the least like Postey's.

Several years ago "Punch" Wheeler invited George Ade to see the show he was representing. Later, meeting the successful playwright, he said:

"And how did you like the show, George?"

"Well, to tell you the truth, replied Ade, 'it wasn't half so rotten as I had expected it to be.'"

"But several of the features were most excellent," suggested Wheeler, hoping for a good word for his show.

"Yes, but the best feature was my catching the 9 o'clock train home," unfeelingly

Wm. A. Brady Accepts a New Play.

"Mulvaney and Us," a four-act play based by Clifton Crawford on the incidents and characters in Kipling's "Soldiers Three," has been accepted by William A. Brady. "The Courtship of Dinah Shadd" is the basic theme of Mr. Crawford's intrigue. He wrote the play with Wilton Lackaye in mind for Mulvaney, now the special condition is that he, himself, will play Stanley Ortheris.

New "Man of the Hour" Company.

The special company, organized to play "The Man of the Hour" on the Pacific coast, will jump across the country from Atlantic City to San Francisco, without stop, opening in the latter city Aug. 18.

Norris' New Play.

William Norris, the comedian, has obtained from George Barr McCutcheon, the story writer, a farce called "The Flyers," in which it is the purpose of the former to play the role of an eccentric Englishman.

Carl Ahrendt Engaged.

Carl Ahrendt is among the players engaged by Wm. A. Brady, for Wright Lorimer's support. Mr. Ahrendt, who began his career on the German stage, has become a very useful player in our tongue.

The Sun Circuit.

A FACTOR IN THE VAUDEVILLE FIELD.

In the present era of "frenzied vaudeville," with its two recently organized combinations or mergers, the performer is apt to forget, or at least try to forget, the many hundred small vaudeville playhouses throughout the country. Take, for instance, the number of acts, or performers, that are playing vaudeville dates exclusively, and you will find that the small house on the dilapidated circuit is the performer's constituent. The majority of performers constituting the vaudeville profession is represented in the ever increasing chain of "small vaudeville showshops." To term the small vaudeville theatre the backbone of the profession is not inappropriate. The metropolitan playhouses may represent the classes, but the small city theatre, playing all the way from two to five acts on every bill, is the haven to which the majority look for employment. Even the performer with a national, or possible international reputation, is often delighted to accept a few weeks' work in these houses, and the reason is self-evident, for they have small jumps, and generally as many consecutive weeks' work as they care to accept.

Perhaps in no other States in the union is vaudeville so well represented by the number of small houses and performers employed each week as in Ohio and Pennsylvania. At the present time in these two States there are over one hundred small houses that are playing first class vaudeville attractions, which means two years' work for a performer, providing he is fortunate enough to obtain contracts for the entire circuit. To Gus Sun, booking representative and amusement director of the National Vaudeville Managers' Association, which comprises all of the small vaudeville theatres in the two States mentioned, must be given the credit of inaugurating vaudeville in this section of the country. This is, of course, exclusive of Cleveland, Cincinnati and Columbus, and the other first class cities which are represented by the big syndicates.

When the pioneer vaudeville house in Ohio was opened at Springfield by Mr. Sun, vaudeville was a new departure in the amusement world to the people at large. The old variety house, the concert hall and the store show had left the public skeptical of anything in the amusement line outside of legitimate dramatic productions, and consequently vaudeville was a losing game for many months. The performers were also skeptical of accepting engagements, as at this time the small circuit was a thing of uncertainty. The metropolitan agents could not supply acts except at an impossible salary, and a performer of reputation would not consider an engagement at these houses. In fact, everything presaged the death of smaller vaudeville.

Such was the condition of affairs in Ohio and Pennsylvania when Gus Sun opened up his booking offices in Springfield, O. At first he only booked his own houses, which gradually grew in number until the total at present is nine, with several new houses building, but finally shrewd business men and legitimate theatre managers, seeing the success he had made of his venture, through his ability as an organizer and agent, began to open up houses. Gradually he assumed the booking of several new houses, and every one proved to be a success. To-day the number of houses booked exclusively by Gus Sun is little less than a hundred, and indications are that the century mark will be passed with the opening of the regular season in September.

Mr. Sun, while booking in conjunction with the Western Vaudeville Managers' Association and the National Vaudeville Managers' Association, gives his personal attention to the booking and the circuit which he represents, and has organized, perhaps the largest small house circuit in this country. The railroad transportation from town to town is exceptionally light, and an engagement over the Sun time in Ohio and Pennsylvania is now recognized by leading performers as an acknowledgment of their merit.

Mr. Sun is associated in his business ventures with O. G. Murray, a well known theatrical promoter of Richmond, Ind., and equal owner with Mr. Sun of the Sun & Murray houses on the circuit. As soon as the new Sun theatre, which is now in the course of erection in Springfield, O., opens, the booking office of Mr. Sun will be located there. At the present time the general offices of Mr. Sun are in the Orplum Theatre Building, that city, from which between six and seven hundred acts receive time. When Mr. Sun was interviewed by a *Cleveland* reporter, he stated that he owed much of his success to his general experience as a showman, and the fact that he gave his personal attention to even the small details of his work. "I was manager of a circus at nineteen, later made a success of the Gus Sun Minstrels, disposing of my interests to embark in the vaudeville business, for the simple reason that a small house vaudeville circuit, catering to the best people, appeared to be a winner in my estimation, and later developments proved that my belief was correct. In the future I predict that the small, popular priced vaudeville theatre will be an established thing in every city of over ten thousand population."

W. A. Eller's Attractions for 1907-08.

"The King of the Cattle Ring" (Eastern), Chas. Eller, manager, will open at Chicago Sept. 9, and will play the Eastern and Southern territory. Geo. W. Paige has been engaged as stage director, and will star with this attraction.

"The King of the Cattle Ring" (Western), E. F. Reed, manager, will play the West, using two special cars and carrying a band and orchestra.

Lincoln J. Carter's "Down Mobile," directed by W. A. Eller, Chas. Bowen, manager, will star the Southwest.

More Recruits for Van Den Berg.

Jose Van Den Berg is progressing rapidly with the formation of his augmented opera company for the coming season at the West End Theatre. Alan Turner, baritone of the Carl Rosa Opera Co., of London; Albertine Margadant, soprano, and Grace Belmont, soprano, are recent engagements. John Braham, the well known conductor, has been engaged by Mr. Van Den Berg as musical director.

"The Skating Rink" to be Revived.

Nat Goodwin's old success, "The Skating Rink," will open the season sometime in October, with a complete scenic production, an entirely new line of printing and a large and first class company. Negotiations are under way to secure the services of a prominent comedian for the leading role. The tour is being booked by "Smiling" Johnnie Coleman.

A Noteworthy Record.

Ella Hugh Woods will, the coming season, again play the role of the village gossip, Martha Perkins, in "Way Down East." She played the role originally, and has in ten years never missed a performance.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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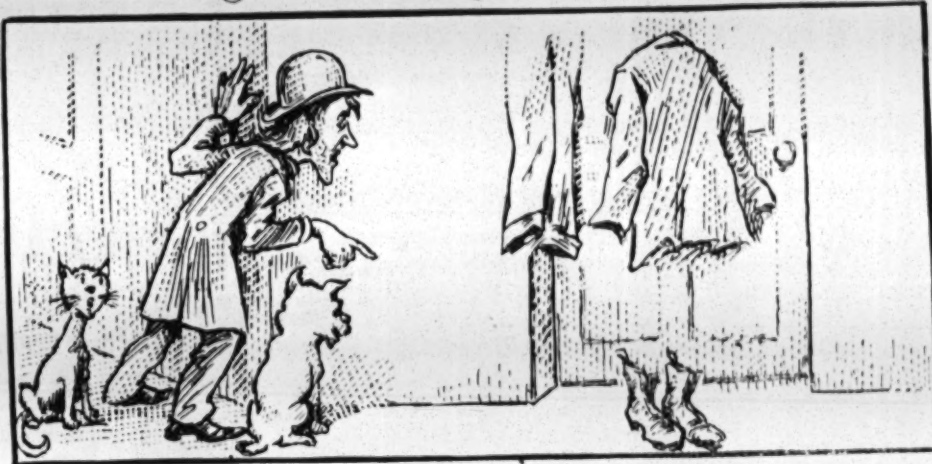
in different countries.

(BY P. RICHARDS.)

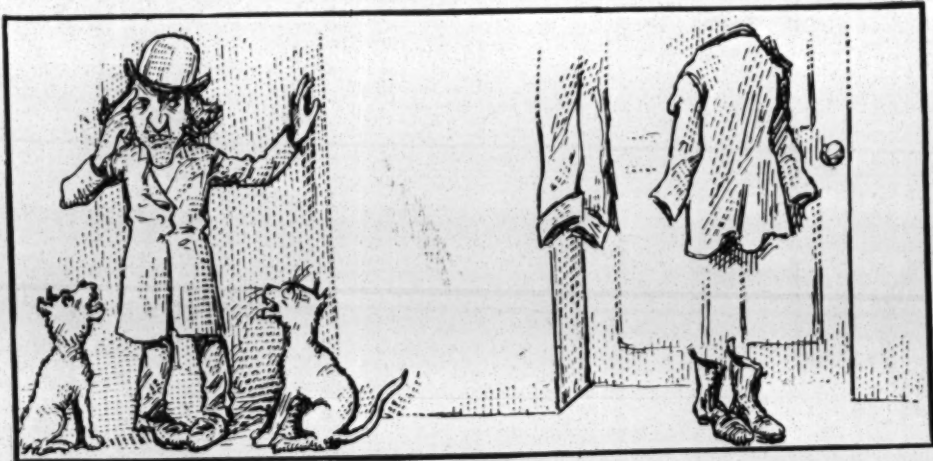
Patsy mistakes the uniformed janitor for some distinguished personage.



1. Patsy "feels" his way to his room, having spent a glorious evening at the Hofbräu.



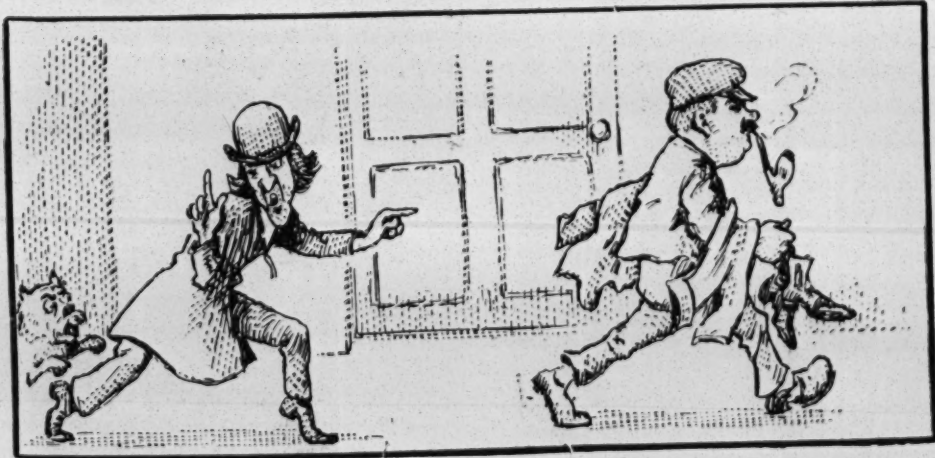
2. He finds that his room neighbor has forgotten his clothes and shoes in front of his door.



3. Patsy ponders over the advisability of awakening the stranger to call his attention to the risk he is taking.



4. A suspicious looking individual appears on the scene and helps himself to everything in sight.



5. Patsy gets out of his stupor and thinks it his duty to investigate.



6. He is shocked to witness the boldest case of wholesale thievery he ever dreamt of.



7. Patsy arouses the landlord and the police and demands the arrest of the culprit.



8. But is astonished to learn that the "suspect" is the hotel porter, and finds it advisable to "square himself"

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ILLINOIS.

Springfield.—At the Majestic Earl J. Karm, who has been the manager of the Lyceum Theatre in Toledo, O., will arrive here in two weeks to assume the management of this theatre. Messrs. John C. Pierik and C. J. Giblin, the owners of the house, received a letter from George Nicolai, of New York, of the firm of Dingwall, Nicolai & Burt, lessees of the Majestic, announcing that the theatre would open for the season of 1907-8 on Sunday evening, Aug. 18. CHATTERTON.—Geo. W. Chatterton, manager of the Chatterton Opera House of this city, will return the end of this week from New York, where he has been for several weeks booking attractions for his circuit for the coming season. Manager Chatterton promises that he will have a larger number of high grade attractions for the opera house in this city than he has had for several years. OLYMPIC (McCann Bros., managers).—Vaudeville, week of July 29; comedy, "The Game of Hearts," Myrtle Edwards, Rose Dethaw, Violet Lonsdale, Crawford and Gardner, Pearl LeBeau, and moving pictures. EMPIRE (John Connors, manager).—Vaudeville, week of 29; burlesque, "Midway Carnival," illustrated songs, Harris and Harris, Evelyn DeOrville, Pariah and Pet Goats, and Twentieth Century Optiscope. WHITE CITY (John Gill, manager).—Madame Etolite and Vinella and their performing stalloons; Henry Woodson and his lions, Nellie Raymond, aerial performer; band concert and dance, Wednesday, Friday and Saturday.

Peoria.—At the Main Street (Davis-Churchill Circuit, managers), week of July 29, the Payson Stock Co. gave "When You Are Married." This was the most popular bill of the season. AIDOME (Jim Baugh Amuse. Co., managers).—The stock company, in "Maud Muller," was last week's bill. STONE HILL GARDEN (Frank Grave, manager).—"The Irish Exile," given by the stock company, pleased last week. PEORIA.—Week of 29, moving pictures and illustrated songs. WEST'S (Charles F. Barton, manager).—Week of 29, the stock in a burlesque called "Riley's Reception" and "Her Majesty's Safety Pin." Tops and Topsy, and moving pictures. VIRGINIA BEACH (Frank A. Helneke, manager).—Week of 29, Elmore and Bartlett pleased large crowds. AL FRESCO PARK (Vernon C. Seaver, manager).—Week of 29, Dickey's Wild West Show was the chief attraction. NOTES.—Buffalo Bill's Wild West comes Aug. 8. . . . Jack R. Allen, Frank E. Moore and Georgianna Eddings have joined the stock at Stone Hill Garden.

Quincy.—At the Baldwin Wonderland (Patrick & McConnell, managers) the attendance rules very good. Moving pictures, illustrated songs, and the daily band concerts are the attractions for the present. ELITE (H. N. Stone, manager).—The current bill includes: Radcliffe and Belmont, Adelyn, Myrtle McDill, with illustrated songs and the moving pictures. Business is good. NOTES.—Pawnee Bill's Wild West is booked here for Aug. 12. . . . Barnum & Bailey Show 21. . . . Walter Tappe, formerly of the Empire staff, has gone to Marshfield, Ia., to take charge of the theatre there on the Chamberlain circuit. . . . Sam Strauss, stage manager of the Bijou, and his wife, Anna Mae Liebig, the singer of illustrated songs at the same place, have gone to Chicago to live. . . . The Nickelodeon, opened here a few months ago by F. A. Welch, and later run by F. Jackson, has closed.

Canton.—The Bijou closed July 27 for the Summer. Patronage has been fair, while the attractions were first class and too high-priced for much profit. The big tent remains standing and from time to time special attractions will be booked. . . . The five-cent family theatre continues to draw well. . . . Pawnee Bill's Wild West Show is due here Aug. 6. Car No. 1 is billing the city and country.

Alton.—At Rock Springs Park (W. M. Savage, manager) Prof. Hill with his balloon is the feature attraction this week. The Rock Springs Theatre had a splendid bill week of July 28, including Jeanette Adler and company, Romane and Campbell, Claude Austin and Hutchinson and Lusby. NOTE.—A new concern has been added to Rock Springs Park, called "The Congress of Novelists."

Decatur.—At the Powers Grand (J. F. Given, manager) a vaudeville company for July 29 and week during the races, featuring Mysterious Yuma, also Brothers De Van, Morgan and McGarry, Brumage and Clarke, Joe Hardman, Hudson Sisters, and the moving pictures. Business good. DREAMLAND PARK (A. Sigfried, manager).—Week of 29, Gillett, in his "Slide for Life," was the main attraction, with the Watch Factory band from Springfield for two night concerts. BUFFALO BILL'S Wild West is billed for Aug. 15.

OKLAHOMA.
Oklahoma City.—At Delmar Garden (Sinopulo & Marre, managers) the Beggar Prince Opera Co. produced "Glorie-Gloria," "Said Pasha" and "The Chimes of Normandy" during week of July 28. Pierce and Roslyn (third week) furnished the vaudeville turn. Business continues good. Melbourne MacDowell opens here Aug. 4, in Sardou's plays. PUTNAM PARK closed 22, on account of poor business, due to bad service rendered by street railway company, not furnishing sufficient cars for traffic. NOTE.—The Sells-Floto Shows show here 2, and the Barnum & Bailey Show is billed for Oct. 11.

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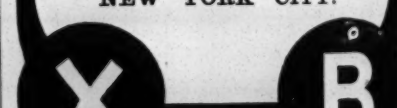
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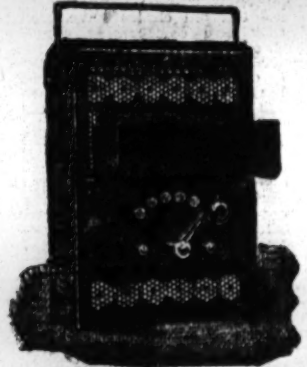
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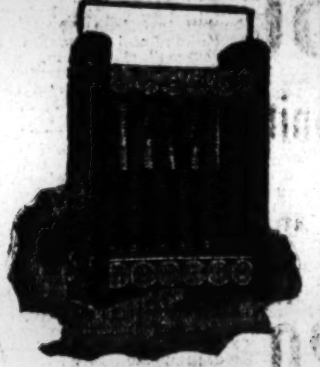
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Music and Song.

FROM THE HOUSE OF WITMARK.—Belle Chamberlain is scoring a success singing a trio of songs, "Love Me and the World is Mine," "My Dear," and "I'd Live or I Would Die for You." The Colonial Four are featuring songs of a jolly, rollicking order, which include "Bye, Bye, My Caroline," "Zora" and "Dorabelle," which are Witmark publications. The first named song, particularly, has been making good all over the country. A list of the representative songs of M. Witmark & Sons is being sung by Reed Miller with excellent results. Mr. Miller is well known in church and concert work. "Could You Love a Little Girl Like Me?" "Zora," "Take Me With You in Your Dreams," "Arizona Girl," "Door of Hope," "You're All the World to Me" and "My Dear" are particularly suited to Mr. Miller's voice. Reedy and Currier, who are appearing in a new act in vaudeville, are enjoying the entire approval of amusement lovers with "I'd Live or I Would Die for You," "As Long As the World Rolls On," "Love Me and the World is Mine," "Will You Love Me in December as You Do in May" and "The Door of Hope." When the season opens Julian Edwards will be one of the first in the field with a new work. Edwards' vision and produced it in a tangible form in their new work. Samuel Klein, the ambitious director and composer, has another opera almost complete. From the pens of new aspirants in the musical world, "The Alaska" will soon make its bow to the public. Harry Girard and Joseph Blithen have treated the subject they have chosen in a manner as new as it is interesting, and the music will please by virtue of its melody, humor and originality. "The Circus Clown," a real comic opera, written by Herbert Billea and Charles Baswitz, will also have an early introduction in the musical field. The interpolated songs and ballads which have been placed in new productions by the Witmark house are legion, and the outlook as far as a brilliant season is concerned from this house, prefaces one of unusual novelty and interest. Mary Ann Brown, who played a very successful engagement at Keith's Union Square Theatre recently, was brought into New York for her debut in a most unusual manner. Miss Brown, who was booked for a solid season, "She is a girl with great success," "You'll Have to Go On and Walk," "It Was Persuasion," and will be one of the very first to sing the new ballad, "As Long As the World Rolls On," which was written by S. R. Henry, composer of "Love Me and the World is Mine." James W. Casey is retaining his reputation as a composer with his new march, "The Glory of America," and "Virginia, the Pride of My Heart." The Young America Quintette is making a star number of "Hello, Miss Lizzie Green," which never fails to strike the funny side of an audience. The Clifford Sisters, whom there are four, are still of vaudeville, and making a specialty of "Love Me and the World is Mine." In New Orleans Tasso's Military Band is giving concerts in which appear popular numbers from the best composers of the day. Selections from Victor Herbert, Alfred Robyn's operas, Zedda, waltzes (Witmark), "The Stars and Stripes and You," "Cottonfield Caper" (by Wm. Christopher O'Hare) and "Amby."

FROM JOS. W. STERN & CO.—"Black Jim," "With You in Eternity," "I'd Like a Little Loving Now and Then" and "She Was a Grand Old Lady" are the feature songs of the Mobile Maids. The Four Stewart Sisters are featuring S. R. Henry's great march song, "Red Domino," with success. "Find Another Tree to Build Your Nest," the catchy song

shout from the "House of Hits," is being featured with great success by Rich and Howard. Ben Welch is meeting with gratifying results with "You Splash Me and I'll Splash You" and "Under the Rosebloom." Yates and Farrington are creating no end of enthusiasm with "Black Jim," "Hymns of the Old Church Choir" and "With You in Eternity," three of the good ones from the "House of Hits." Daisy James is creating a furore with her English songs, "Anything On Tonight?" "Horse and Cart," "I Want My Daisy" and "Every-one's in Love with Someone." Joe W. Stern & Co. are her exclusive publishers. The American stage will soon have a production fresh from the talented pen of the eminent Berlin composer, Paul Lincke. In collaboration with one of the best librettists of our country, Mr. Lincke has been commissioned to prepare a work which he confidently asserts will be well in advance of anything he has hitherto done. "Let Me Hear the Band Play the Girl I Left Behind," "She Was a Grand Old Lady" and "I'd Like a Little Loving Now and Then" are being featured by That Quartette. The Mithral Hall Amusement Co. have contracted with Reddy and Reedy, who returned from a ten weeks tour of Pennsylvania and the New England States, and report that they had the entire population of every town they played whistling S. R. Henry's "Grand Old Lady." Bert Morphy, "The Man Who Rhyme to Beat the Band," in a recent letter to Jos. W. Stern & Co., says that "She Was a Grand Old Lady" is the greatest song he has heard in years, and is always good for five or six encores. Mr. Morphy is also singing "Southern Girl" and "Independence Day." Carroll Johnson is featuring "Big Swamp Bogie Man," "Little Colored Lady in the Moon," "Florida Rag," the great "back" number, and the dainty yet stirring march song, "Southern Girl," with great success. Herbert Cyril, "The London Johnnie," is creating a furore by his rendition of "Same Girl on Sunday" and "If I Had a Girl as Nice as You," and writes the publishers, Jos. W. Stern & Co., that they take from six to ten recalls at every performance. Leah Russell is making a hit with "Marie from Sunny Italy," and "Under the Rosebloom." Lillian Doreen, one of the best of the English comedienne, is singing "The House of Hits" songs exclusively. Some of the best of them are: "Marie," "Everyone's in Love with Someone," "Kitty O'Neill" and "I Lost Her in the Subway." Emil Subers is featuring "She Was a Grand Old Lady," "With You in Eternity," and "I'd Like a Little Loving Now and Then." May Ward and her eight Dresden Dolls are creating a furore singing "I'd Like to Be Your Little Girl," "That Summer Night in June" and "Jim and the Jumping Jacks," from the "House of Hits."

FROM THE F. B. HAYLAND PUB. CO.—Barthory Golden is featuring "Won't You Be My Honey?" and "Arrah Wanna." Elemen and Miller have put on the answer to "Arrah Wanna," by Driehane and Morse. "Since Arrah Wanna Married Barney Carney," Romano and Dore are singing "Arrah Wanna." Lillian Tree is featuring "Since Arrah Wanna Married Barney Carney." Hathaway and Siegel continue to use "Nobody's Little Girl" and "Won't You Be My Honey." Donovans and Arnold write us from the West that "Arrah Wanna" is still a big hit with them. Tom Moore is using "Arrah Wanna" and "Won't You Be My Honey." Clifford and Hall, and Leola Pearl are singing "Arrah Wanna," "Won't You Be My Honey?" and "Nobody's Little Girl." Dorothy Earl is featuring "Won't You Be My Honey?" Tillie Whitney and Rose Stevens report great success with "Won't You Be My Honey?" and

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liner in vaudeville, scores with "I'd Rather Two-Step Than Waltz, Bill," as well as Ellis Fay, Mayme Remington, Gus Edwards' School Boys and Girls and hundreds of other prominent acts. The Pianophiles, the immensaphone, the Colonial Septette and the Military Quintette have all added "Dreaming" to their acts, with gratifying results. They are also using "The Handsome Brave Life Saver," "In Washington," "The Tale of the Church Bells Told," and "San Antonio." The Young American Quintette is featuring J. H. Remick & Co.'s new novelty song, "The Handsome Brave Life Saver," as also Hanson and Nelson. The Chadwick Trio is another act that has been unusually successful with Remick publications, and are using their Medley Buck No. 2, for their dance.

Norfolk from the Keltic Rhapsody. We are at present playing a series of forty "Chautauques" in the middle West, for the Midland Lyceum Bureau, and are experiencing many difficulties in the way of long jumps, one night stands, etc., but are fulfilling all engagements successfully. At Ashtabula, Neb., the band experienced a small cyclone and blow down on the night of July 23. For lack of an auditorium or other suitable enclosure, the local Chautauque management had provided a large circus tent, which was put up by inexperienced men, at the edge of their city park. It was a calamity day for the Keltics, for we didn't arrive till 4 o'clock in the afternoon, and upon hurrying out to the place assigned, found a large audience impatiently awaiting our arrival. Our music trunk was carried on to Lincoln, by mistake, but the band played a few numbers from memory. "Faked" a few more, and featured the bagpipes and Highland dances, and managed to give a creditable afternoon performance. By 8 o'clock the music had arrived, the band, the atmosphere was close and the sky a little cloudy, but no one suspected any danger, and the concert was started promptly at 8 o'clock. The concert lasted two hours, and we were just finishing the last few bars of "The Star Spangled Banner," under the leadership of Mr. Lomas, assistant director, when, without any warning whatever, the lights went out, the tent was filled with a cloud of blinding, choking dust, and the big tent went up in the air like a huge balloon. A hurricane had struck us. The tent came back to the ground, sweeping the musicians from the stage as if we were pieces of paper. Tent poles were falling, the wind roared, women and children screamed, men shouted and the noise was deafening. Scotchmen, music stands and instruments were scattered all over the lot. Luckily the wind was immediately started. The tent was cut into a thousand pieces by the frightened mob imprisoned beneath it. It took but a few moments for the people to get the situation on its feet, and they lost no time in getting away from the scene of disaster. Several townspeople were injured, and cared for in nearby homes; how seriously we did not learn, as we left on an early train. Numerous instruments were broken and several members of the band sustained bruises and cuts, and it is a miracle no one was killed. Our music was scattered all over the country and could not be recovered, and we left several players in Omaha to recuperate and have their instruments repaired. However, the band is losing no engagements on account of incidents happened, only a few of which will be mentioned. Mr. Lomas is alleged to have turned a row of twenty backward "flips" in the air in two seconds, alighting on his feet in the audience. Mr. Cook, our director, who is much shorter in stature than Mr. Lomas, says if he had been directing at the time he could have turned forty "flips." Mr. Rattenburg, who plays the saxophone, had to be assisted from the ruins of his horn, which was wrapped around him like a huge serpent. Many astounding feats in the way of leaps, high dives, somersaults and feats

of contortion were performed by the Keltics in the wild flight through space. A piano on the platform was blown twenty-five feet from the stage, and it is miraculous that no one was caught beneath it. Not a member of the band remained on the platform, all being precipitated a distance of from fifteen to twenty-five feet into the audience.

A busy season has been mapped out for John Philip Sousa and his band, beginning with their seventh annual appearance at Willow Grove Park, near Philadelphia, Pa., on Aug. 10. This engagement continues until Sept. 2. On Sept. 9 will begin the organization's eleventh annual engagement at the Western Pennsylvania Exposition, Pittsburgh, Pa., same ending on Sept. 20, when the route leads to Mitchell, S. D., for a week of concerts at the Corn Belt Exposition. From there the itinerary continues to the Pacific coast, then back to New York for a Christmas concert at the Hippodrome, on Dec. 15. Then follow two weeks of rest over the holidays, or until Jan. 5, when a second tour begins, that will carry the band through New England and States, southward to New Orleans, and northward again to New York City, for a closing concert at the Hippodrome on Feb. 23. This will be the Sousa Band's thirty-first semi-annual tour, and its eighth time across the continent, making a total of more than 7,500 concerts, given in 900 different cities, since the band's organization, on Aug. 1, 1892.

While the Sousa Band has been idle since November last, in order to give its leader a much deserved rest, after fifteen years of ceaseless activity, there have been few idle hours in the life of John Philip Sousa, for he completed words and music of an attractive Summer song, "I've Made My Plans for the Summer," and is now engaged in writing a new comic opera, which is to have an early Broadway production.

FROM THE GUS EDWARDS MUSIC PUB. CO.—Ella Fulton, the "American Vesta Victoria," has just put on "Schooldays," and the song is such a big hit that she is going to keep it on the rest of the season. Marion and Deane have this song in rehearsal. One of the recent song hits is "That's What the Rose Said to Me," sung by Vera Michellina. Ernest Hogan writes that "That Welcome on the Mat Ain't Meant for Me" is his biggest number. S. Clarence Engle is now located with Gus Edwards' Music Pub. Co., better known as "The House Melodious." "That Quartette featuring 'That's What the Rose Said to Me.' The Broadway Quartette is rehearsing three songs from the "House Melodious." They are: "That's What the Rose Said to Me," "Schooldays," and "When Tommy Atkins Marries Dolly Gray." Elmer Cutting, who sings between the acts at the Plainfield, N. J., Theatre, is now using "Schooldays" as a feature song. Patrick and Westbrook, musical comedians, are having success featuring Gus Edwards' hit, "Schooldays." Both Francis is singing "That's What the Rose Said to Me" with three and four encores every night. Dudley and Cheslyn have put on "Schooldays," and it is a big song hit. Maurice Levi and his band have made a special feature of "Schooldays" and "I Just Can't Make My Eyes Behave." Belle Travis is singing "Schooldays" and "That's What the Rose Said to Me," and both songs are pronounced hits.

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SATURDAY, AUGUST 10, 1907.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

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THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Form Closing Promptly, Tuesday at 10 o'clock A. M.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau

Room 504, Ashland Block, Chicago.

The first week of August opens the season of 1907-08, and three of the "Loop" houses offer new attractions, namely, the Garrick, Studbaker and Great Northern. Business during the last week held up well at the theatres in the "Loop," and the houses on the outside did well also. The Columbus is another to open this week for the season, offering "Tempest and Sunshine" for the first time on any stage. Buffalo Bill closed his two weeks' engagement in this city, 3, with the four days or thereabouts, his stay having been marked by crowds which tested the capacity of the tent at every performance.

J. J. Davis, manager,—"The Man of the Hour" keeps its box seats very well, having passed the century mark July 27, and will run close to 150 performances before the close, which will establish a new record for this city as far as dramatic productions are concerned.

Powers (Harry J. Powers, manager).—"The Chorus Lady" is "the limit" for doing business, and entertaining the people, and no one can see the delightful work of Ross Stah and his company later, which has many good, hearty laughs. The 400th performance of the comedy will occur 3, on which date the tenth week of the local engagement will start.

Garrick (Herbert C. Davis, manager).—"The Boys of C. B." closed its engagement Aug. 3, having pleased many people, and it is announced that it will return later in the season. The Garrick is a product of the La Salle Theatre, will come in for two weeks, commencing 1, and business should pick up with the introduction of work in the lighter vein. The Chicago and New York Garrick Clubs work the Garrick in Chicago, 2. Ben M. Jerome has written a new military march for the "Regent," which is said to be very lively. Bertha Shalekin is the prima donna, and Tony Lyons plays the little role.

Colonial (George W. Lederer, manager).—"Breakers Millions" has made thousands laugh, whether the weather was hot or not, and the engagement will run until the end of August, when it will be replaced by "The Kid in the Ring," which will come.

Studbaker (Edward Sullivan, manager).—"This House opens 4, after a fortnight of darkness, under the management of Dillingham & Company, with Edward Sullivan as their local representative, the attraction being "The Prince of Pilsen," and prospects are good for a fine business. "Artie," George Ade's new play, will follow.

Parker (M. J. Sliger, manager).—"This cozy little Madison Street play house, after a darkness of some weeks, will open next week, Saturday, with the first performance of the new offering by Adams, Hough and Howard, which have been given for several of Chicago's biggest musical comedy successes. With the exception of Cecil Lean at the Columbus, the cast will remain practically the same, as the house is in the CLIPPER some weeks ago, Julie McGee having succeeded Cecil Lean in the "lick" part of the play. The play will open at the Alhambra, Milwaukee, Saturday night, and a large delegation of Chicago enthusiasts are going to give it a good send-off.

Whitney Opera House (Sam P. Gerson, manager).—"There is nothing new to be recorded about this new fine business, with everyone hard at work.

Bost Temple.—"This house closed its Summer season 4, and will remain dark until about Sept. 1, when it will be replaced by Adelade Kelm as leading woman, "Salome," with Mabel Montgomery in the title role, and Joseph Sullivan as John, was the closing bill, and played to good effect.

Parker (M. J. Sliger, manager).—"Captain Rufus" will be retained as the offering for a time longer, and the big piece is being brushed up with each performance. Harlow, the clown, has been playing over five hundred consecutive performances to his credit, is going to take a short holiday when the piece is taken off. It is understood that a New York firm is negotiating with the Peckinham management to have the Peckinham Co. appear in a New York house in some of the Peckinham successes.

Majestic (Lillian B. Glover, manager).—"On the bill for week of 5 are: Virginia Barry and company, Eliza Farnham, South, Lee Aubrey, Leonard, Big City Quartet, Armstrong and Clark, Chinko and company, Marvin De Sousa, Minnie Kaufman, Randy and Wilson, Joe Carroll, Milla and Beecher, Two Frenches, and the comedienne, M. J. Sliger.

Chicago Opera House (D. H. Hunt, manager).—"The bill for week of 5 includes: Maggie Cline, Mayne Gehrre and company, Warren and Blanchard, Carver and Pollard, the Barbers, M. J. Sliger, Frederick Bros. and Burial, Krauer and Belchick, Nick's dogs, the Dales, Lavigne Sisters, Clark and Temple, and the comedienne.

North Avenue (Paul Slitter, manager).—"The bill for week of 5 includes: Boyle, George and Boyle, De Van and Verne, Page Sisters, Three Alachettas, Dorothy Vaughn, Rogers and Evans, and the moving pictures.

National (C. R. Scolding, manager).—"The bill for week of 5 includes: Delaney and Estelle, Fogarty and Wall, Wilson and Connors, Hughes and Moutross, Fairy Plum, and moving pictures.

Park (Tom Baker, manager).—"The bill for week of 5 includes: Crawford and Gardner, Billy McElbrie, Curran and Milton, May Randall, and moving pictures.

Ashland Garden (P. J. Murphy, manager).—"The bill for week of 5 includes: The Peddler, the regular, and moving pictures.

Thalia (Thomas Murray, manager).—"The bill for week of 5 includes: Dorothy Vaughn, and the comedienne, and moving pictures.

Wonderland (Ed. Lanson, manager).—"The bill for week of 5 includes: Agnes Edmonds, Roscoe and Gettie, Schwisher and Hart, and moving pictures.

Great Northern (Fred C. Elbert, manager).—"The Volunteer Organizer" brought its Summer run to a termination 3, and is succeeded 4, by a beautiful production of "The Isle of Sodor," which is the management of H. H. France, who also has "The Yankee Regent," at the Garrick. The cast is a fine one and the business should be up to the usual high standard of this house.

Rialto (William Roche, manager).—"The business at this house has started off with a boom, and last week "In the Shadow of the Gallows" did a fine business. This week "The Gallows" is the attraction.

Cliffhanger (John B. Hogan, manager).—"After being dark since the close of last season this house will reopen 18 with the first performance on any stage of Lincoln J. Carter's great scenic comedy drama, "The Cat and the Fiddle," which will be the most elaborate offering which Mr. Carter has made.

Alhambra (Wolbert Bros., managers).—"The Rocky Mountain Express" was well received last week, and made a good impression. The production is an elaborate one, and is sent out by Klint & Garzola Amusement Co. a well known Chicago firm. This "Rocky Mountain Express" will be the next week.

Columbus (Wolbert Bros., managers).—"Tempest and Sunshine" is the opening bill here, and the first performance will be given 4, next week, Rowland & Clifford's big new production "The Original Cohen."

FOLLY (John A. Fennessy, manager).—"The stock company has been doing very well during the warm weather, and the special attractions have been well received. New burlesques are put on weekly, and all details are well attended to.

Chicago (I. M. Wagarten, manager).—"The Garrick's new burlesque, "In-a-Whirl," will be seen week of 4, with new musical numbers by Bob Adams. Choochoo and "The Deluge" are still held as attractions, and draw well. Six big vaudeville acts are added for good effect.

London (Wm. J. Sweeney, manager).—"The following are in the curio hall: Master James, fat boy; Jordan, strong man; Sidie Carlelo, one woman band; and the trained wolf. In the theatre: Nellie Montrose, Magdalen Ziller, Carrie Hart, and the Oriental dancers.

Riverview Park (Wm. M. Johnson, manager).—"The Riverview Park, the latest acquisition at the pleasure resort, with which to please the public, and the reputation made in past seasons in vaudeville would seem to indicate that the organization would be splendidly now, and the money is flowing in at the various corners in good round sums. The launches which the park management has put on the river are patronized freely, and the auto course in the grounds is a decided innovation. "The Great Train Robbery" is doing a phenomenal business, and all the other shows are well attended to.

There has been a man parading about the big white place all the past week with \$170 on his person and a season ticket, waiting to be addressed in the proper manner, when the addressor will secure both the prizes, but up to date no one has been fortunate enough to find the man. However, it is a great "ad," and many are on the watch.

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and Germany, during the past two months, returns to New York to-day on an Atlantic Transport liner. He will be one of the leading features at the Trenton Fair this Fall, after which he will return to Europe to fulfill engagements on the Continent.

Walter Kelly is, as *The Music Hall* started last week, "the talk of London." He was crowded the Palace this week, and Manager J. J. Kelly offered him eight weeks longer, which would make twelve in all, but Mr. Kelly was obliged to refuse owing to his bookings with the United Booking Offices. He is, however, endeavoring to set his time in America back four weeks. If he is successful he will remain the extra four weeks at the Palace. A newspaper representative of one of the London papers asked Mr. Kelly how he became a factor and he replied: "I was attending a little banquet in New York, when they asked me to make a speech. I didn't, but just told them a few things of Newport News, U. S. A. Of course, I used dialect when necessary, and somehow I don't know quite how it occurred—Klaw & Erlanger asked me to go on the stage and I did. That's about the whole story."

Cass Staley and other members of his transformation company, the Three Meers, arrived in Birmingham on Monday, and will soon come to the Empire, Leifseer Square, for eight weeks. The company, which was formerly known as the Three Meers, arrived from the States early in the week. The Three Meers were in Birmingham on Monday, and will soon come to the Empire, Leifseer Square, for eight weeks. The company, which was formerly known as the Three Meers, arrived from the States early in the week. The Three Meers were in Birmingham on Monday, and will soon come to the Empire, Leifseer Square, for eight weeks. The company, which was formerly known as the Three Meers, arrived from the States early in the week.

R. G. Knowles and his variety company are making a big hit and lots of money at the Grand, Blackpool, this week. Among the entertainers are: Derenda and Green, Marba and Verity, Spissell Brothers and Mack, Captain Taylor's Imbious, Sisters Morgan, Dora King, Odessa, Spink and Dave, Carter, Morris, Cronin and his troupe, and Wyllie. The dogs join the show next week, when it will occupy the boards of the Shakespeare, Liverpool.

Thomas Barrasford, of the Barrasford tour, will open a new house in Brussels under the title of the Alhambra, on Oct. 15. The establishment will be run in connection with the Alhambra, Paris, which is as popular and as cosmopolitan an amusement place, both in respect of its audience and its shows, as any in Europe.

I have just received word that the famous "Black Elk," one of Buffalo Bill's Sioux Indians, died in Munich, Germany, last month, and was buried there, many people from the Circus Sarasani following the hearse.

Since Vespa Victoria returned from America she has had several new songs written, which she will sing when she returns to play for Klaw & Erlanger. Two of them are "I'm a Lady" and "She'd Never Been Away Before." Miss Victoria looks forward to making a great success with both songs. Hymack is the name of a Scotch actor who has worked out an entertainment that is as mystifying as it is amusing. In a most mysterious manner he changes his clothes, ties, bows and sticks in full view of the audience. Mr. Hymack is an actor of considerable experience, having played engagements with William Gillette and Mrs. Patrick Campbell, and has toured the world over. He took him five years to perfect the act, and he is now doing it. Mr. Hymack has been at the Empire off and on for some months. He will go to America in the Fall, having been booked by Percy Williams.

Gardner and Vincent and company appeared at the Holborn Empire last Monday in their sketch, "Winning a Queen," and it was a knockout. Although closing the show, the audience remained until the finish, and continued applauding before leaving the hall.

Alice Raymond put on her new musical act at the Empress, Brixton, and it met with the greatest success. It is called "A Night in Egypt." In the act, Raymond is assisted by seven people, and, all told, the ideal is most novel and very entertaining.

MASSACHUSETTS.

Boston.—Business during Old Home Week was not as good as was expected at the local theatres, but suburban parks and beach resorts report immense patronage. "Parted on Her Bridal Tour," at the Grand Opera House, is the principal attraction for the current week. The continued attractions are: "The Green Bird," at the Majestic; "The Hurdy Gurdy Song," at the Tremont; and "Wine, Woman and Song," at the Globe. The usual weekly change of bill, and the stock, vaudeville and burlesque houses.

MAJESTIC (A. L. Wilbur, manager).—This house reopened July 29, with the first presentation on any stage of "The Green Bird," a musical comedy, written and adapted by John A. Bennett. The piece has scored a decided success. Individual hits were made by Fred Lennox, George Schiller, Will H. Sloan, John H. Kennedy, Chas. Bowers, John Lorenz, Elza Ryan and Eleanor Kent. The engagement is indefinite.

TREMONT (Jno. B. Schofield, manager).—The tenth week and last fortnight of "The Hurdy Gurdy Song" is now under way. Business has been satisfactory, and the engagement is indefinite.

CASTLE SQUARE (Boston Stage Society, manager).—"Carmen" is the stock opera, the company's offering this week. Clara Lane, Harry Belle, Lodi, J. K. Murray and George Callahan have prominent parts. The current week's change of bill, and the stock, vaudeville and burlesque houses.

PAK (Chas. Frohman, Rich & Harris, managers).—The company, headed by Lillian Lawrence and Charles Miller, closed a very successful season of eleven weeks here just Saturday evening. "A Prince of Lairs" was the final week's bill. The regular season of the house will begin on Labor Day.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Chas. E. Blaney offers "Parted on Her Bridal Tour" as the second attraction of the season at this house, the large company being headed by Katherine Roth. "Comedians" attracted good business last week. "A Race Across the Continent" is due 12-17. "Gone with the Wind" and "Song" with "Wine, Woman and Song" will be the house's bright particular star, proved as popular as ever with large audiences last week, and will remain the attraction until 17.

BOWDOY SQUARE (G. E. Lohrop, manager).—"Peck's Bad Boy" is being done by the Lohrop Stock Co. this week, with Minnie Burke in the title role. "The Lighthouse Robbery" was capably presented last week. "Mugs' Landing" 12-17.

KEITH'S (F. E. Keith, manager).—The Faded Woman's Orchestra began its sixth annual engagement July 29, an event always looked forward to by hosts of patrons. The acts this week are: Edgar L. Davenport and company in "The Man About Town," Matthews and Ashley, Elton-Polo Troupe, D. Gardner, Otto Brothers, Ray Cox, Tannis Trio, Sophie Everett and company, Stevenson and August, Charles Farrell, and special cinematograph views. Old Home Week business was excellent.

PALACE (C. H. Waldron, manager).—A practically new stock company will furnish the entertainment here this week. The chief performers will include: Charles Clarke, A. Patterson, Harry Buckley and Dick Clark. There will be two burlesques presented, and an array of first class specialty acts.

ASTOR & STOXES MUSEUM (A. B. White, manager).—Waterman's Southern Cakewalk Co. will provide capital midsummer entertainment in the curio hall the current fortnight. In addition there will be: John Topp's

Harmonists, Trilix, snake queen, and the monkey circus. In the theatre: The Minstrel Mids, new acts by Violetta Dale, June, Kitty Doyle, Mabel Hall, Mabel Mayo, Jeanette Lifford, Annie Perry, Ruth Clarke, Emma Christy, Eleanor Murtha, Lili Correll, Frank Cook, Lew Benedict, Jas. Carroll, Arthur Peters, and extra vaudeville by Carreno and Palma, Musical Brizham, Tom Meadows, Belasco Sisters, Tom Bateman, Paddy Joyce and Clara Steele.

WALKER'S MUSEUM (L. H. Walker, manager).—Geo. Hazard's Sunny South Merry-makers head the curio hall list for a second week. Young Handful, hand-puppet, supported by Rose, musical marvel; La Marr and Desson, acrobats, and Prof. Lynch's Punch and Judy are other good cards. Nellie Hartford's Burlesques and a good specialty company will furnish the stage entertainment.

NICKLEBOON (W. H. Wolfe, manager).—The Southerners' Convention, Prokos and Lush, expert wrestlers, and Selim Sid, card manipulator, are chief curio hall features 5-10. On the stage are: Anger and Healy, May Waldron, Philip Koss, Fanny Weston, Elsie Prescott, Viola Meehan, Mollie Rogers, and Dollie Clifford's Burlesques. At Manager Wolff's Place, the Burlesque, the Marie Healy Extravaganza Co. is this week's attraction. The olio includes: Dynes and Dynes, Harris and Watson, and Pastillo.

WONDERLAND PARK (J. J. Higgins, manager).—The business continues at top notch, and new attraction records seem assured for the season. In the free circus bill this week are: Kishizuma Troupe of Japanese athletes, the Two Balliots, trapeze experts; Enery and Silbert, aerialists; Sakinoh, slide for life; Miatling, cyclist mar; Blake's diving dog, George Whitaker, boy vocalist, and the Ninth Regiment Band.

PATAGONIA PARK (Geo. A. Dodge, manager).—Bill N. Smith, in the free open air circus, Sadie Knowlton, in her "dash of death," Specy, high diver, and Pedro Mangrove, the "human spider." Bostock's animal arena, and the "Human Roulette Wheel" are chief features of the "pique." Business is excellent.

NORWEGIA PARK (Carl Albert, manager).—In the rustic theatre this week: Le Brun Grand Opera Troupe, Fields and Hanson, Sid Haxton, Foster's dog, W. H. Smith, and the komograph. Business good.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—The Italian Trio, Adele Purvis, and assisted by Elton-Althorpe, Emerson and Van Horn, Westworth and Vesta, Carroll and Baker, and new moving pictures. Big crowds enjoyed a splendid vaudeville bill last week.

LUXEMBOURG PARK (T. Benson, manager).—In the rustic theatre week of 5: Bartlett Troupe, Melville and Higgins, Dick and Alice McAvoy, Bryant and Saville, Torelli's dog and pony circus, and the komograph. J. W. Gorman's Musical Comedy Co. presented "Helen of Troy, N. Y." to fine business last week.

NOTES.—Rita Mario's Ladies Orchestra gave concert in Mechanics Hall during Old Home Week. The moving picture and illustrated song resorts reporting prosperity are: Comique, Hub, Court Square, Premier, Joliet, Dreamland, Unique and Lyric. Pearl Irving is organizing a burlesque company and will play L. H. Walker's circuit the coming season. The Old Home Week decoration at Keith's attracted much attention. The Columbia will reopen Aug. 19 with the rollicking Girls Blue-eyed. The new stock company, under the management of Lindsay Morison, will open at the Boston, Sept. 2.

LOWELL.—At the Lakeview Theatre (J. J. Flynn, manager) the Adams Good Stock Co. (E. C. Twitchell, manager) featuring Bessie Overton and Danny Simmons, delighted capacity business last week. In "McKenna's Filtration." Miss Overton and Mr. Simmons made their usual hits, and R. Jones, the new leading man, was well received. This week, "A Country Boy," with Mr. Simmons in the leading role.

CANOE LAKE PARK THEATRE (W. W. Sargent, manager).—"The Canoe Lake Opera Co. offered "Virginia" last week to big business and the opera was artistically staged and cleverly presented. Many new faces will be in the company this week, owing to several of the players joining the companies for the regular season. The new players are: Mabel Adams, Adelaide Nye, Fred Woodbury, Charles Landie, and new musical director, Frank A. Remick. The offering will be "The Prince of Persia."

WILLOWDALE PARK (Florence Brothers, managers).—The Theatre Antique motion pictures and illustrated songs are meeting with big success here evenings, direction Frank N. Aliman, continues this week. The new stock company, headed by W. W. Sargent, Vaudeville, moving pictures and illustrated songs continue successfully here. Baby Louise is meeting with well deserved applause as soloist, offering the latest popular melodies.

CENTRAL PARK (DOVER, N. H.) (L. E. Sherman, manager).—Vaudeville and the Sherman motion pictures are being offered here every week, to excellent business. Great Hanson was a vaudeville feature last week.

MENTION.—All the parks give band concerts on Sundays to big crowds. Sherman's pictures are features. Sundays at Canoe Lake Park Theatre, Mountain Park Casino, Holyoke, and Central Park Casino, Dover, N. H., pleasing big business. Gorman's diving horses, King and Queen, were a big feature at Canoe Lake last week. Sam Whitaker, who makes a "slide for life," enveloped in flame, was a special feature at Lakeview Park last week, and received well deserved applause. This is Mr. Whitaker's first visit East, and he is well known to include Taunton, Mass.; Brockton, Lawrence, Island Park, Newport, R. I., and Hampton Beach, N. H. Theodore Lyell, who has been directing the productions at Canoe Lake Park Theatre, closed his season at Canoe Lake, and is to have an outing at Canoe Lake Park this week, and Elks from all over New England will be their guests.

Springfield.—At the Court Square (D. O. Gilmore, manager) Dockstader's Minstrels had good business at both performances, July 27. Neil O'Brien, in his quack style, was found as entertaining as ever, while the solos of Reese Prosser and Jack Hackett were enjoyed enthusiastically. The Hunter Bradford Players present "The Secret Orchard," Aug. 5 and week.

POL'S (F. Gordon Wright, resident manager).—"The Strange Adventures of Miss Brown" last week was a big laughing success, and the full cast were well received. Carriere C. Carriere made his bow in leads, and is destined to be a great favorite. Mary Stockwell was ideal and Jewel Powers was at her best. A week or so of comic opera is to be tried, ending with "The Canines of Normandy" this week.

HAMPDEN PARK.—Cole Bros.' Circus visited us 29, and had good crowds at both performances. The show was an exceptionally good one, especially the acts of the Rolands, Pyle Smiths, Pacheco Family and Russell Trio.

IN THE LIME LIGHT.—Chas. Paul has received an offer to exhibit his strength at Austin & Stone's Museum, Boston, but has not fully decided whether to accept or not. Mr. Paul, while only four feet, four inches, and weighing one hundred and twenty pounds, has developed, by systematic exercises, pre-

nominal strength for a man of so small a stature. . . . Neil O'Brien and the Leighton Bros., of Dockstader's Minstrels, were the guests of the Knights of Columbus at a dinner at the Summit cottage on the river 28. . . . F. C. Gilmore, manager of the Academy of Music, in New York, made a flying trip to this city in his motor car last week, and is visiting relatives here. . . . A number of changes will be made in the New Theatre when it opens for the season. . . . A new stage floor is to be put in, the orchestra pit lowered, the orchestra floor pitch improved, and new chairs put in, the or- new carpets and draperies. . . . The entire Pull Stock Co. of this city, to be transferred to the Hartford house, for a couple of weeks.

Worcester.—At Poll's (J. C. Criddle, resident manager), for week of Aug. 5, "The Coronation," asked by Scott's Louisiana Troubadours. Last week the company played "Dora Thorne" to very good business.

LINCOLN PARK (Wor. Con. St. Ry. Co., manager).—For week of 5, J. Gorman will present his Alabama Troubadours. Last week Mr. Gorman's "The Masque" drew good business. Valletta's leopards will be seen as an added attraction.

WINTER CITY (H. Bigelow, manager).—"The musical comedy, 'A Japanese Honey-moon' 5 and week. Last week a vaudeville bill drew very well.

NOTES.—It has been agreed that the Western Theatre Co. agents come into the hands of the "K. & E." syndicate, and that the policy of the house will be high class vaudeville. The patrons of the house are in hopes that the Shubert's manager, G. H. Lightfoot, will remain as the representative of the Electric Theatre. The Franklin Square will open Aug. 22, with the Brothers Byrne, in "Eight Belles."

LYNN.—At the Theatre Comique (M. Mark, manager) business continues good. The continuous performances are well attended both day and evening, with the benefit show on Sunday.

GORMAN'S SCHEMER Salem Willows (M. Doyle, manager).—"The Gorman's Star Co. is appearing this week to usual good business."

NOTES.—Everett W. Chipman, manager of a theatre at Centralia, Ill., was called to his home in this city recently by the death of his father. Mr. Chipman was at one time one of the best elocutionists in the country, and was in town last week visiting friends. He is now a resident of Haverhill, Mass., and Elmer May Shurey, of this city, a playwright and actress, is to superintend the production of several of her plays, by J. H. Winnett, of New York, the coming season. . . . Manager Charles W. Sheel, of the Musical Theatres, in this city and Nahant, reports fine business. . . . The Dreamland Amusement Co. will soon break ground for its new \$25,000 theatre, where, it is understood, moving pictures and vaudeville will be presented.

New Bedford.—At the New Bedford (W. R. Cross, manager) Shepard's moving picture show closed its engagement here Aug. 5, having passed the most successful season that the house has ever known. They are booked again for the summer season of 1908. The Bryan Bros. are booked for 10, in "8 Belles." The house is dark the remainder of the week.

BATHWATER (T. B. Baylies, manager).—Barry & Burke's Stock Co. played "Jesse of the Bar Z" to large houses all of last week. The same company in "For Her Children's Sake" week.

Savoy (W. H. Shine, manager).—"The moving pictures with the changed vaudeville acts complete the bill for week of 5. Lincoln Park (J. W. Helps, manager). The house made their usual hits, and R. Jones, the new leading man, was well received. This week, "A Country Boy," with Mr. Simmons in the leading role.

North Adams.—At the Empire (John E. Sullivan, manager) Shepard's moving picture show closed its engagement here Aug. 5, having passed the most successful season that the house has ever known. They are booked again for the summer season of 1908. The Bryan Bros. are booked for 10, in "8 Belles." The house is dark the remainder of the week.

HOOSAC VALLEY PARK (J. A. Blake, manager).—"Phil Sha's All Star Co. drew large crowds last week, and gave pleasing performances."

DREAMLAND (Frank Noel, manager).—Illustrated songs and moving pictures attracted good crowds during the past week.

NOTES.—Cole Bros. Circus exhibited here July 21, and closed their afternoon and evening. The performance given was an excellent one. . . . Dennis A. Brackley, who conducted the Empire Theatre newsroom, died Aug. 1 from typhoid fever. He also spent in Philadelphia, New York and other Eastern points. . . . The Ohio State Fair will be held here Sept. 25. . . . Wm. Johnson, a veteran circus man, whose home is here, and who has been in the business for 25 years, is here with his family. The Donnelly & Hatfield Minstrels left here Aug. 1, for Upper Sandusky, where they open their third season. Edward Conrad is manager and treasurer. Ted Galbraith, advance man, Joseph Hatfield, general manager, and Tommy Donnelly looks after the production proper. The report of the opening night was to a capacity house. . . . The Ohio Opera House Managers' Association met here 1, and adopted a code by which they can communicate to each other the facts regarding any undesirable companies, and cut short the careers of the barnstormers. W. O. Yard is president. H. C. Westover, secretary, and M. L. Wolff, treasurer. At 6, Field's Greater Minstrels start dress rehearsals at the Great Southern Theatre Aug. 5.

Cleveland.—At the Euclid Avenue Garden (J. J. Packard, manager), the Vaughn Glaser Stock Co. presented "Leah Kleeschna" Aug. 5 and week as their initial offering. The vaudeville bill week of July 29 was an excellent one, and drew large houses.

CLEVELAND (Geo. M. Todd, manager).—"Edna, the Pretty Typewriter," week of Aug. 5. "Kate Barton's Temptation" opened the season here last week, and drew capacity houses. "The Hurler and the Gambler" week of 12.

KEITH'S (H. A. Daniels, manager).—The bill week of Aug. 5 includes: Edwards' Blonde Typewriters, Anderson and Colins, Allen and Briscoe, Phil and Nellie Peters, Charles Wayne and company, Redni and Arthur, and the Melrose Troupe. Large audiences continue to rule.

JOSEPHUS (Max Fackelbauer, manager).—"The Josephus Shenandoah Opera Co. winds up a very successful season here week of 5, singing "Il Trovatore." They sang "Carmen" week of July 29, to big receipts.

STAR (J. W. & Campbell, manager).—"William's" ideals opened the season here Aug. 3, continuing throughout week of 5.

LUNA PARK (Edward Salisbury, manager).—"Don Philip's Band is the chief attraction here 4 and week."

Zaneville.—At Moxahala Park (M. E. Ludy, manager) the United States Ladies' Band drew large crowds last week. Cora Bloodgood Corson was the feature soloist, and was well received. Other attractions throughout the park continue to draw well.

NOTES.—The Weiler Theatre will open the season of 1907-8 with the Cutler Stock Co. on Monday evening, Aug. 26. The house is under the resident management of W. Fred Mason, appointed by Messrs. Cohan & Harris, the lessees. Mr. Mason has for several years past been the manager of a theatre at Fall

River, Mass. He possesses a wide acquaintance among theatrical managers, with whom he is very popular, and will no doubt receive a hospitable welcome from the pleasure loving people of this place. . . . The Schulte Opera House, which has been dark for several seasons, will be opened soon by Cohan & Harris, and good attractions will be presented throughout the coming season. . . . The house will be thoroughly renovated and put in shape for the opening. . . . William Morgan, of this city, left for Columbus, O., this week, where he will join the At. G. Field Minstrels, who is Mr. Field's secretary, and also plays trombone in the band. . . . A baseball game between the Coshonin Lodge of Elks and the local lodge of Eagles is to be played here Sunday, and is looked forward to with much interest.

Toledo.—At the Casino (Klives & Rosenthal, managers) week of July 28 will close Rebecca Warren's engagement at the Casino. Augustin Italy's "Lottery of Love" having been selected instead of "Lemonade" as originally intended, on account of an unfortunate accident necessitating change of bills, which was not made until Monday. Miss Warren left a decided favorite here, and in addition, business at the Casino was most satisfactory. The management will put on the first big musical show of the season week of Aug. 4, "Nancy & Co.," with Katherine Osterman in the title role, supported by the excellent Casino Stock Co.

FARM THEATRE (Jas. Pearlstein, manager).—Week of July 28 marvelous acrobats and a real Indian, who did a novel turn, were the big acts. The week of July 29, will feature Donald and Carson, Lind, O. Hanna San and company, the Singing Four, Erwin Walter, American viagraph.

NOTES.—Workmen are busily engaged painting the finishing touches on Burt's Theatre for the formal opening of the new season, Aug. 7, when Ray Raymond appears in the new musical comedy, "The Candy Kid."

Hamilton.—At the Jefferson (Tom A. Smith, manager) "At Cripple Creek" opened this house for the season July 28, to capacity business, and pleased.

GRAND (McCarthy & Ward, managers).—"The bill for week of Aug. 5 includes: Mark, Plunkett and company, the Juggling Amateurs, de Monde and Dismore, Ed. Morton, Harry Hodgins, Wm. Dunsbiller, and the Bioscope. . . . Notes.—Dunn and Francis scored a big hit at the Grand last week on J. C. Nugent, and company closed a two weeks' engagement at the Grand, Aug. 3. . . . Manager McCarthy, of the Grand, is working hard in connection with Gus Sun, securing a better line of acts to appear at the Grand, and vaudeville playhouses for the coming season.

Springfield.—At the Spring Grove Park Casino (C. F. Powell, manager) the bill for week of Aug. 5 includes: Kelly and O'Brien, and Mrs. Nell Litchfield, Dickson, Bowers and Dickson, and the Peterson Brothers.

GRAND OPERA HOUSE (Springfield Theatre Co., managers).—"Big Hearted Jim" Aug. 3. The Colonial Stock Co. is to open some time this month.

Canton.—At the Park Theatre (Will C. Harris, manager) the Harlow Minstrels did a most successful business last week, with Bill Young and Three Brothers, as an added feature. For Aug. 4 and week a return to vaudeville is made, the bill being: The Ten Zouave Girls, Helen Bertram, Herbert Lloyd and company, Goldsmith and Hoppe, Murray K. Hill, and the lifeograph.

MAINE.—At the Jefferson (Julius Cahn, manager) the Jefferson Stock Co., in its tenth week's engagement, presented "As a Man Sows" July 29 and week, a souvenir being presented to each lady attending the one hundredth performance, Monday evening, Florence Outler joined 29. Attendance was very gratifying. "The Sign of the Four" Aug. 5-10.

McMILLAN'S THEATRE, Cape Cottage Park (Bartley McMullin, manager).—Sidney Toller's new society drama, "Will o' the Wisp," with Mr. Toller in the title role, was produced by the stock week of July 29, and was enthusiastically received by the largest audiences of the season. This resort has been having a fine run of business all season. "The Honey-mooners" Aug. 5-10, by the stock.

GEM, Peak's Island (C. W. Goding, manager).—"The play selected for presentation by the stock, July 29 and week, was "Percy of the Guards," with the favorites of this popular company in prominent parts. "The Freedom of Suzanne" Aug. 5-10.

PORTLAND (J. E. Moore, manager).—Rita Mitchell, Mathew Hanlon, and Maxwell and Weston continue drawing features in illustrated songs and the series of moving picture plays. Business is heavy.

DREAMLAND (J. W. Greeley, manager).—E. Jas. Brown, baritone, and Emma Felix, soprano, are pleasing soloists, and with the moving pictures are a feature. Capacity attendance rules.

SAVOY (G. E. McGuinness, manager).—Miss Warren, the Cosmo's Entertainers, and moving pictures attract good attendance.

RIVINGTON PARK (D. B. Smith, manager).—"The Girl from Vassar," a dramatic musical comedy put on by the J. W. Gorman Co., drew well July 29 and week.

OREGON.—At the Hellig (W. T. Pangle, manager) the Dixie Minstrels gave one performance July 28, to a fair sized audience. The theatre is again dark.

MARQUAN GRAND (S. Morton Cohn, manager).—Nancy O'Neil did fair business week of 22, in "Maggie." "The Story of the Golden Fleece" week of 29. This is the last bill in which Nancy O'Neil will appear here. The Stockwell McGregory Co., with Frank Litchfield, under the leadership of J. W. Gorman, begins a four weeks' engagement here Aug. 5.

GRAND (James H. Erickson, manager).—"The bill for week of July 29 included: Benrice Foreland, assisted by Stanley Johns, in "Faming a Husband," Allan Shaw, solo and card manipulator; Burns Morris and company, Gilmore and Castle, Grace Orma, Cavana, Joe Thompson, and the grandiose. . . . Star (Jas. H. Erickson, manager).—"The Star Stock Co., week of 29, in "The Royal Slave."

LYRIC (Keating & Murphy, managers).—"The Lyric Stock Co. week of 29, in "Road to Love."

PATRIOT (John Johnson, manager).—"Bill for week of 29 included: Home and Ferguson, the Yalto Trio, Jean Wilson, Southern Quartette, the Beau Valir Trio, Ella Hazlett, and the biograph.

FRITZ'S (Joe J. West, manager).—"Bill for 29 and week included: Emily Wheeler, Mae S. Vernon, Frank Lambert, Maggie Gracie, the Fanchards, Helen Graham, Lowe and Mauriceus, Claire B. Stanley, Jas. T. Derrin, Virginia Vernon, Jones and Rainville, the Zet Zams, Atwood, Myers and Mathewson, and the stock company.

HALE'S SCIENCE TOURS OF THE WORLD continues to draw large patronage.

OAKS SUMMIT PARK (D. C. Freeman, manager) continues to do big business. Among the special attractions are Schilony's Hungarian Hussars, Deaves' manikins, and the Landanar Troupe.

ED. ARMSTRONG AND ETHEL DAVIS write that they are doing their specialty with A. H. Woods' "King and queen of Gamblers" and "The King and queen of Gamblers" that take several encores at every performance, and Mr. Armstrong is making a hit with his parodies and dancing. This is our second season with A. H. Woods.

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NEW SUN, SPRINGFIELD, OHIO
 NEW ORPHIUM, SPRINGFIELD, OHIO
 NEW ORPHIUM, PORTSMOUTH, OHIO
 NEW ORPHIUM, CHILLICOTHE, OHIO
 NEW ORPHIUM, MANSFIELD, OHIO
 NEW ORPHIUM, LIMA, OHIO
 NEW ORPHIUM, ZANESVILLE, OHIO
 NEW ORPHIUM, CANTON, OHIO
 PHILLIPS THEATRE, RICHMOND, IND.

SOME OF THE HOUSES BOOKED BY CUS SUN

Grand, Hamilton, Ohio	Star, Muncie, Ind.
Bijou, Piqua, Ohio	Bijou, Youngstown, Ohio
Broadway, Middletown, Ohio	Bijou, East Liverpool, Ohio
Marion, Marion, Ohio	Findlay, Findlay, Ohio
Cooper, Mt. Vernon, Ohio	Imperial, Fremont, Ohio
National, Steubenville, Ohio	Orphium, Marietta, Ohio
Orphium, Sidney, Ohio	Bijou, Wheeling, W. Va.
Orphium, Gallon, Ohio	Howard, Huntington, W. Va.
Bijou, Lorain, Ohio	Grand, Newport, Ky.
Opera House, Greenville, Ohio	Grand, Covington, Ky.
Vaudeville, Athens, Ohio	Casino, Washington, Pa.
Princess, Cleveland, Ohio	Wm. McShaffrey's Pennsylvania
Princess, Columbus, Ohio	Circuit of 20 First Class Theatres
Colonial, Cambridge, Ohio	The Weiland Circuit in West Vir-
Orphium, Shelby, Ohio	ginia, and numerous others that we
Majestic, Sandusky, Ohio	have not the space to mention.
Olympic, Bellaire, Ohio	

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 EDDIE LESLIE
 MALVERNS
 CREO
 FOUR BRACDONS
 TEED AND LAZELL
 JOHN A. WEST
 CHARLES HARRIS

BURKE'S MUSICAL DOGS
 HEIM CHILDREN
 WESTON, WALTERS AND WESTON
 CLAUDIES AND SCARLETT
 FREEMAN'S EDUCATED COATS
 THE ORIGINAL WILLIAM DE ONZO
 TEGGE AND DANIELS
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 Sapulpa 14, Chandler, Okla., 15; Guthrie 16, Kingfisher 17, Chickasha 18, 19.
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This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Burt & Curley, Atlantic Garden, N. Y. C., 5-10.
Bartlett Tourne, Lexington Park, Boston, 5-10.
Barrows-Lancaster Co., Orpheum, San Fran., Cal., 4-10.
Baxter, Sid, Noremberg Park, Boston, 5-10.
Balzers, The, O. H., Chicago, 5-10.
Belmont, Joe, Talahuega Park, Attleboro, Mass., 5-10.
Benda & Arthur, Keith's, Cleveland, 5-10.
Bertra, Mahel, Henderson's, Coney Island, N. Y., 5-10.
Benion, Elwood, & Maggie, Star, Carnegie, Pa., 5-10.
Benion, Elwood, Cumberland, Ind., 12-17.
Bennett, Kristal, Forest Park, Utica, N. Y., 5-10.
Bell, Crystal, Crystal, Marion, Ind., 5-10; Crystal, Elkhart, 12-17.
Beaumont, Ladies, Music Hall, Brighton Beach, N. Y., 5-10.
Belasco Sisters, A. & S., Boston, 5-10.
Belmont, Tourne, Glen Haven Park, Rochester, N. Y., 5-10.
Belyer & Johnson, Majestic, Streator, Ill., 5-10; Alhambra, 12-17.
Bennett, John, Majestic, Alliance, O., 5-10; Coney Island, Cincinnati, 12-17.
Bernier & Stella, Crescent Park, Providence, R. I., 5-10; Park, Providence, 12-17.
Becher & Maye, Park, Bridgeton, N. J., 5-30.
Berry & Berry, Shea's, Buffalo, N. Y., 5-10; Toronto, Can., 12-17.
Berend, N. Y., Quaker City Show, La Crosse, Wis., 5-10.
Betts (3), Electric Park, Newark, N. J., 5-10.
Bertram, Helen, Park, Canton, 5-10.
Beckman, Music Hall, Brighton Beach, N. Y., 5-10.
Bellefleur Bros., 125th Street, N. Y. C., 5-10.
Bennett, Lewis, A. & S., Boston, 5-10.
Beatties, The, Crystal, Frankford, Ind., 5-10; Crystal, Elwood, 12-17.
Benusanti, Pauline, N. Y. C., 5-10.
Bilgh's Seals, Bijou, Kalamazoo, Mich., 5-10.
Bilgh & Chapman, Grand, Memphis, Tenn., 5-17.
Bischoff, John, Dickinson, N. D., 5-10; Bismarck, 12-17.
Bingham & Gaber, Lyric, Des Moines, Ia., 5-10.
Blum, Bonny, R. F. R., Majestic Park, La Salle, Ill., 5-10.
Big City Quartette, Majestic, Chicago, 5-10.
Blonde Typewriters, The, Keith's, Cleveland, 5-10.
Black, Harry, Star, Atlanta, Ga., 12-17; Oxford Lake Park, Ansonia, Conn., 12-17.
Black Hussars (14), (Lasky's), Hippodrome, London, Eng., 5-31.
Black Leslie, Talahuega Park, Attleboro, Mass., 5-10.
Bowen Bros., Orpheum, Chillicothe, O., 5-10; Marion, Marion, 12-17.
Boys, Walter, Co. Gaston, Ind., 5-10.
Bowers, Walters & Croker, Orpheum, Salt Lake City, Utah, 5-10.
Bosch, Quartette, Ramona Park, Grand Rapids, Mich., 5-10.
Boston Quartette, Henderson's, Coney Island, N. Y., 5-10.
Boyle, George & Boyle, North Ave., Chicago, 5-10.
Bradley & Davis, Orpheum, Vancouver, B. C., 5-10.
Brady & Saville, Magnolia Park, Plymouth, Mass., 5-10.
Broadway Quartette, Madison Square Roof, N. Y., 5-10.
Brandon, Belle, Erie, Pa., 5-11.
Brooks & Clark, Bijou, Superior, Wis., 5-10.
Brooks & Vender, Pantages, Tacoma, Wash., 5-17.
Brown, John Vincent, Ninewa Park, Peru, Ill., 5-10.
Brittous, The, Orpheum, San Fran., Cal., 4-10.
Brooks & Jeanette, Beacon Park, Webster, Mass., 5-10.
Brum, Putnam, Conn., 5-10.
Brigham, Musical, A. & S., Boston, 5-10.
Bradshaw, Chas. E., & Co., K. & P., Jersey City, N. J., 5-10.
Brunettes, Cycling, Lakegrove Park, Lewiston, Me., 5-10.
Brown, Mary Ann, Electric Park, Baltimore, 5-10.
Brown, Jack, & Lillian Wright, Alameda Park, Butte, Pa., 5-10; Junction Park, Beaver Falls, 12-17.
Rush Family, Galveston, Tex., 5-10; Dallas, 12-17.
Furke, Juggling, Alhambra, N. Y. C., 5-10.
Burke, John P., Flood's Park, Baltimore, 5-10.
Burns, Harry, Reisher's, Morganstown, W. Va., 5-10.
Burch Bros., Atlantic Garden, Atlantic City, N. J., 5-10.
Burns, Morris & Co., Acme, Sacramento, Cal., 5-17.
Burt & Vass, People's, Los Angeles, Cal., 12-17.
Burton, Hughes & Burton, Smith's, Geneva, N. Y., 5-10; Auditorium Annex, Auburn, 12-17.
Burr & Elliott, Celineur Park, Jamestown, N. Y., 5-10.
Burr, Idora Park, Youngstown, O., 12-17.
Burke, Chas. C., Crystal, Menasha, Wis., 5-17.
Buxton & Urline, Rocky Point, Providence, R. I., 5-10.
Burt, Tiro, Auditorium, Norfolk, Va., 5-10.
Buscher, Baby, Steeplechase Pier, Atlantic City, N. J., 5-10.
Busey Tiro, Wonderland Park, Minneapolis, 5-10.
Buckleys, Musical, Pueblo, Colo., 5-11; Colorado Springs, 12-18.
Burd, Musical, Orpheum, San Fran., Cal., 4-10.
Byrd & Vance, Majestic, Sioux Falls, S. D., 12-17.
Cadbury & Grant, Empire, Ashblau Harbor, O., 5-10.
Carlin & Otto, Shea's, Buffalo, 5-10.
Carys, Les, Stanton Park, Steubenville, O., 5-10.
Carys, Les, The, Vesper, Lakeview, Manitowish, Conn., 5-10; Lazon, Ludlow, Ky., 11-17.
Carnell, Jas. A., O. S., Boston, 5-10.
Carys & DeLaur, A. & S., 5-10.
Carmen, Great, G. & H., Wilkes-Barre, Pa., 5-10; G. O. H., Norristown, 12-17.
Carroll, Nettie, Forepaugh & Seils Circus, Carrol, La. J., Yorkville Roof, Garden, N. Y. C., 5-10.
Carmen, Belle, & John Zimmer, Brookside Show, La. J., 5-10.
Casper & Clark, Dreamland, Phila., Pa., 12-24.
Callahan, Jas. R., Wonderland, Revere Beach, Mass., 5-10.
Carroll, John, Majestic, Chicago, 5-10.
Casey & Crane, Altam, Ill., 5-10; Mannion's Park, St. Louis, 12-17.
Cain, Arthur F., Oakford Park, Greensburg, Pa., 5-10.
Callan & Smith, G. O. H., Pittsburg, 5-10.
Campbell, Louie, Lakemont Park, Altoona, Pa., 5-10.
Carver & Pollard, O. H., Chicago, 5-10; Ft. Wayne, Ind., 12-17.
Castro, National, San Fran., 5-10.
Cassels, Famous, Atlantic Garden, Atlantic City, N. J., 5-25.
Caudill & Wentworth, Casino, No. Beach, N. Y., 5-10.
Carson & Willard, Steeplechase Pier, Atlantic City, N. J., 5-10.
Carson, Harry, Bedford Boulevard, Boston, 5-10.
Cantrell & Harris, Olentangy Park, Columbus, O., 5-10.
Chapman, Benj., & Co., Orpheum, Los Angeles, Cal., 5-10.
Charmozza, The, Atlantic Garden, N. Y. C., 5-10.
Chinko & Co., Majestic, Chicago, 5-10.
Chevalier, Emilie, Bijou, Duluth, Minn., 5-10.
Chatham Sisters, Pavilion, Charleston, W. Va., 5-10.
Christy, Wayne G., Bijou, Anderson, Ind., 5-10; The, Hontar, Erie, Pa., 12-17.
Chenoweth & Ferran, Star, Altoona, Pa., 5-10.
Clinton, Chris, Theatrum, Bennington, Vt., 5-17.
Clermont, Frank & Etta, Hippodrome, London, Eng., 5-31.
Clark, John F., Lake Nimue Park, Milford, Mass., 5-10; Brookside Park, Athol, 12-17.
Clark, Fred, R. F. R., 5-10.
Clarence Sisters, Waldameer Park, Erie, Pa., 4-10.
Clito & Sylvester, Hagerstown, Md., 5-10; Shell-Park, Wilmington, Del., 12-17.
Clark, Eddie, Young's Pier, Atlantic City, N. J., 5-10.
Clark & Duncan, Bijou, Rockford, Ill., 5-10; Ramona Park, Grand Rapids, Mich., 12-17.
Clinton & Jermom, Shea's, Buffalo, 5-10.
Clifford, Billy, Nixon, Pittsburg, 5-10.
Clinton Sisters, Acme, Norfolk, V., 5-10.
Clarke & Temple, G. O. H., Chicago, 5-10.
Cleveland, Claude & Marion, Pincushart Park, Worcester, Mass., 5-10; Rocky Point, Providence, R. I., 12-17.
Clark, Georgina, Bell, Oakland, Cal., 11-17.
Cline, Maggie, O. H., Chicago, Ill., 5-10.
Coe, William, A. & S., Acme, Buffalo, 5-10.
4-10; Heineman Park, Mansfield, 12-17.
Cotton, Lola, Idora Park, Youngstown, O., 4-10.
Cascade Park, Lakeview, Pa., 12-17.
Conroy, John & Momi, Fairbury Park, Dayton, O., 5-10.
Cornalia & Eddie, Electric Park, Baltimore, 5-10.
Cort, J. J., & Co., Morrison's, Rockaway Beach, N. Y., 5-10.
Cook, Frank, A. & S., Boston, 5-10.
Coburn & Greco, Pavilion, Ontario Beach, N. Y., 5-10.
Coles, Musical, Emerson's Floating Palace, N. Y. C., 5-10.
Collins & Collins, Island Park, Easton, Pa., 5-10; Woodlyne Park, Camden, N. J., 12-17.
Cook, Joe, & Bro., K. & P., Jersey City, N. J., 5-10.
Coulley, Anna & Ede, Sheely's, Newport, R. I., 5-10.
Cookson, Carl, Cascade Park, Bangor, Me., 5-18.
Comrades (14), Henderson's, Coney Island, N. Y., 5-10.
Coggshall, Jay R., Chicago, 5-10.
Corvey, Perry, Young's Pier, Atlantic City, N. J., 5-10.
Cox, Roy, Keith's, Boston, 5-10.
Collins & Hart, Victoria, N. Y. C., 5-10.
Cole & Clemens, Mandala Park, Tamaqua, Pa., 5-10.
Corbett & Corro, Star, Bradford, Pa., 5-10.
Cook Bros., K. & P., Jersey City, N. J., 5-10.
Coppwells, Cycling, Innan's, Coney Island, N. Y., 5-10.
"College Days," Chestnut Street, O. H., Phila., 5-10.
Colby Family, Sabatia Park, Taunton, Mass., 5-10.
Colonial Septette, Ye. Hopkins' East End Park, Memphis, Tenn., 4-10.
Corbett & Forrester, Rotan Point, So. Newark, 5-10.
Cooper & Robinson, Music Hall, Brighton Beach, N. Y., 5-10.
Crawford & Milton, Hyde Park, Chicago, 5-10.
Crickets, The, Shea's, Buffalo, 5-10.
Craig, Richy W., Keith's, Phila., 5-10.
Cree & Arnold, & Co., G. O. H., Pittsburg, 5-10.
Cremation, 25th Street, N. Y. C., 5-10.
Craine, Louis & Craine, G. O. H., Wilkes-Barre, Pa., 12-17.
Curtis, Thornton & Co., Grand, Fargo, N. D., 5-10.
Curran & Milton, Hyde Park, Chicago, 5-10.
Cunningham, Fowler, Sabatia Park, Taunton, Mass., 5-10.
Cusack, Jos., Union Square, N. Y. C., 5-10.
Cyrl, Herbert, Alhambra, N. Y. C., 5-10.
Cyrl, Herbert, Spring Grove Park, Springfield, O., 4-10.
Davenport, Edna, Bijou, Phila., 5-17.
Davis, Will

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Schmitt & Wills, East End Park, Memphis, Tenn., 5-10.
Schoonmaker & Stevens, Pastor's N. Y. C., 5-10.
Schnitler & Harris, Woodwardland, Chicago, 5-10.
School Boys & Girls (Edward's), Alhambra, N. Y., 5-10.
Seay Bros., G. & Co., Robinson Park, Ft. Wayne, Ind., 5-10.
Seymour Sisters, Philadelphia, 5-10.
Seymour & Hill, Orpheum, San Francisco, Cal., 4-10.
Shaw, J. H., Gladysville, N. Y., 5-10.
Shaw, James, 12-17.
Shone, Madelyn, Star, Wilkesburg, Pa., 5-10.
Shotton, 12 Hillside Park, Newark, N. J., 5-10.
Shubert, Library, Hillside Park, Newark, N. J., 5-10.
Sherman & Fuller, Four Mile Creek Park, Erie, Pa., 5-10.
Sheets, 12-17 Gen. Monongahela, Pa., 5-10.
Avenue, Duquesne, 12-17.
Shaw & Clifton, Empire, St. Paul, Minn., 5-10.
Shannons (A.), Bell, Oakland, Cal., 5-10.
Shannon, Victor, N. Y., 5-10.
Shingling Farm, Farm, Toledo, O., 5-10.
Show Show, The (Wayburn's), Union Square, N. Y. C., 5-10.
Simpson & Musical, Glen Haven Park, Rochester, N. Y., 5-10.
Singing Colemans (Witt's), K. & P., Jersey City, N. J., 5-10.
Sidlon Bros., Atlantic Garden, Atlantic City, N. J., 5-10.
Slater & Finch, Farm, Toledo, O., 5-10.
Slater & Williams, Park Family, Johnstown, Pa., 5-10.
Sloan, Blanche, Luna Park, Seaside, Pa., 5-10.
Smith & Baker, Casino, Rye Beach, N. Y., 5-10.
Smith, Mrs. J. Murray, Grand, Tacoma, Wash., 5-10.
Sooker, Clutes, Chicago, 5-10.
Sommers & Cook, West Side, Green Bay, Wis., 5-10.
Southerland & Curtis, Delmar Gardens, Ocean City, Md., 5-10.
Somers & Storke, Star, Cleveland, 5-10; **Fulton, 11-17.**
Soper, Bert, Star, Altoona, Pa., 5-10.
Spery & Ray, Atlantic Garden, Atlantic City, N. J., 5-10.
Spelling, White City, Louisville, 4-10.
Sprague, Toun, Metropolitan, Rochester, Minn., 5-10.
Spiller, Musical Bunches (3), Bottosack Lake, Pittsfield, Mass., 12-17.
Stedward & Wilson, Unique, Minneapolis, Minn., 5-10; **Family, Sioux Falls, S. D.**, 4-17.
Steele, Clara, A. & S., Boston, 5-10.
Steele & Thomas, Aldenote, Terre Haute, Ind., 5-10.
Stepleton & Collins, Coffins Garden, Columbus, O., 5-10.
Stein, Winifred, Keith's, Phila., 5-10.
Stunning Greasers (Lasky's), Orpheum, Los Angeles, Cal., 5-17.
Stevens & Edwards, 16th Street, N. Y. C., 5-10.
Stevens, 12-17 Broadway, 5-10.
Stevens & Boehm, White City, Syracuse, N. Y., 5-10.
Stevens, Francis, Star, Altoona, Pa., 5-10.
Stevens & Earle, Lakemont Park, Altoona, Pa., 5-10.
Stinton, Hugh, Nixon, Pittsburgh, 5-10.
Stinson, Mr. & Mrs. Lew, Airborne, Mount Vernon, Ill., 5-10.
Stanley & Wilson, Young's Pier, Atlantic City, N. J., 5-10.
Stearns & Mrs. Cal., Lakemont Park, Altoona, Pa., 5-10.
Stewart Sisters (4), Alhambra, N. Y. C., 5-10.
Stark, Todd, Bijou, Grand Forks, N. D., 5-10.
Star, 12-17 Broadway, 5-10.
St. Elmo, Leo, St. Joe, Mo., 12-17.
St. Belmos, The Electric Park, Newark, N. J., 5-10.
Sub-life Troupe, Shea's, Buffalo, N. Y., 5-10.
Electric Park, Buffalo, 12-17.
Sunny South, Majestic, Chicago, 5-10; **O. H. Pittsburg**, 5-10.
Summers & Winters, Lakeside Park, Dayton, O., 5-10; **Chicago**, 12-31.
Swartz, Frances, & Co., Crystal, Frankfort, Ind., 5-10.
Symonds, Jack, Island Park, Easton, Pa., 5-10.
Tanna, Ross Park, Binghamton, N. Y., 5-10.
Woodridge Park, Camden, N. J., 12-17.
Temple Trio, Keith's, Boston, 5-10.
Thompson, Harry, Pastor's, N. Y. C., 5-10.
Thorpe, Mr. & Mrs. Harry, Brookside Park, New York, 5-10; **Fairlyland, Passaic, N. J.**, 12-17.
Thornton, James J., G. O. H., Pittsburg, 5-10.
Thomas & Payne, Luna Park, Buffalo, N. Y., 5-10.
Thurber, Leona, Shea's, Buffalo, N. Y., 5-10.
Tipical & Kilgus, Pavilion, Lorain, O., 5-10.
Torgs, Musical Academy, Scranton, Pa., 5-10.
Torres & D'Almeida, Sheely's, Newport, R. I., 5-10.
Torrell's Ponies, Lexington Park, Boston, 5-10.
Trotter, George, Quartette, Henderson's, Columbia Island, N. Y., 5-10.
Trustler's "Flowerland," Luna Park, Cleveland, 11-25.
Truman, Mr. & Mrs. Dick, Lake Nipawau, Milford, Mass., 5-10.
Traveling, Clutes, Chicago, 5-10.
Trimbling Toms (3), Forest Park, Palms, Mass., 5-10.
Unita & Paul, Rock Springs Park, Altou, N. J., 5-10.
Vanant, Victor, Bath, N. Y., 5-10.
Vander, Clarence, Acropolis, Phila., 5-10.
Valdings, The Keith's, Phila., 5-10.
Valdare, Basile, Troupe, Orpheum, San Francisco, 5-10.
Van Dirmon Troupe, Hagenbeck-Wallace Circus, Vardelles, The Crescent, Birmingham, Ala., 5-10.
Van, Billy, Kansas City, Mo., 5-10; **Omaha**, 12-17.
Van Gordon & Corely, Edmonton, Can., 5-10.
Vashekaton, 12-17.
Van Bros., Roof Garden, Lancaster, Pa., 5-10.
Van, Fred, N. Y. C., 5-10.
Van, Studford, Grace, Orpheum, San Francisco, Cal., 4-10.
Vandura, Dorothy, North Ave., Chicago, 5-10.
Vandura, August, Woodlan Park, Camden, N. J., 5-10; **Lytic, Bartlesville**, 12-17.
Veell Quartette, G. O. H., Pittsburg, 5-10.
Velda Trio, Sohmer Park, Montreal, Can., 5-10.
Vendy, Mrs. E. M., The Fayette, Ind., 5-10.
Shie's, Kokomo, 12-17.
Viclorie, Myrtle, Family, Miles City, Mont., 5-10.
Viclorie's Horses, Olentangy Park, Columbus, O., 5-10.
Villiers & Lee, Pastor's, N. Y. C., 5-10.
Viola & Engel, Electric Park, Baltimore, 5-10.
Viova, Ingersoll Park, Des Moines, Ia., 5-10.
Vivian, Eula, Empress, St. Paul, Minn., 5-10.
Wayne, Charles, & Co., Keith's, Cleveland, 5-10.
Wagner, Chas., Lyric, Ft. Worth, Tex., 5-10.
Walsh, Beaumont, 12-17.
Walker, Eugene, Woodlan Park, Camden, N. J., 5-10.
Wallace, Hippodrome, Ocean City, N. J., 12-17.
Warren & Blanchard, O. H., Chicago, 5-10.
Warrens, James, Pastor's, N. Y. C., 5-10.
Watson, Mrs. Arthur, Eden, Chicago, 5-10.
Watson & Whitney, Conestoga, Pa., 5-10.
Pottsville, 12-17.
Watson, Irvin, Farm, Toledo, O., 5-10.
Way, J. J., West End, Grand, Bath, Wis., 5-10.
Waurn, Mlle., White City, Chicago, 5-10.
Wakefield, Willis Holt, Proctor's, Newark, N. J., 5-10.
Webb Bros. & Smith, Electric Park, Kansas City, Mo., 5-10.

Wells, Mary
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Wheeler, Ed.
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Whiteley &
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Whipple, W.
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Winchman, C.
5-10, 5-10
Wilson Bro.
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Wilson &
N. Y., 5-
Williams, A.
Mr. Wash-
Williams, N.
Williams, C.
Wise & Mil-
Wood, F.
5-10; K.
Woite & V.
World & K.
Wolf Bros.
10; Geo.
Woodard, L.
Woods, F.
Wrenn, Th.
Warell, A. B.
4-10; L.
Wyden, E.
N. Y., 2-
Tackley &
Wynne & M.
Yoad, Atto-
Coney Is.,
N. Y., 5-
O. 5-10.
Young & R.
Young, Ar-
5-10, 9-
Zenoras, C.
Zarline &
Zarrow Tis-
Zeno, Jar-
Zigmond, S.
Ziskavé G.

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Maxim &
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12-17
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"Clue J."
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N. Y., 5-
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Chapman, C.
Lee, W.
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Richards
7. Nor-
11. Eve-
14. An-
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BEFORE YOU DECIDE ON THAT SONG FOR YOUR ACT, OR A NUMBER FOR YOUR SHOW,

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NEW JERSEY.
Newark.—At Proctor's (R. C. Stuart, resident manager) the usual good bills continue to hold the attention of large audiences here. Walter Perkins and company, in "The Man from Macy's," have the place of honor this week, with the Kronmann Bros. an important adjunct. Others are: Willie Holt Wakefield, Quigley Brothers, Durand Trio, Harper, Desmond and Hilliard, Three Motor Girls, and Gorman and West, in "A Special Meeting."
Blaney's (J. H. Bucken, manager).—This house will open for the season Saturday night, Aug. 10, with Lottie Williams, in "Josie, the Little Madcap."
Olympic Park (H. A. Schmidt, manager).—The Alcorn Opera Co. is entertaining large audiences admirably here. "The Fortune Teller" this week gives Howard Chambers and Blanche Morrison excellent opportunities to accentuate the good impression they have created. Lloyd M. Driver will navigate the alrship, "Wolverine," from this park to Newark this week, and his work has created wide-spread interest.
Electric Park (C. A. Dunlap, manager).—The tableaux vivants in the electric fountain are of interesting to the many patrons of this park, and divide attention with the rustic theatre, which offers on the bill this week: The Three Belts, Dawson, Mack and company, the Great Lynch, Edwards and Kernell, the Devereux Sisters and Elodia Hunter.
Hillside Park (W. E. Thaller, manager).—Perkins' trick donkey gives a new note to the Wild West exhibition this week. On the stage: The Flood Sisters, the Great Bamboo, the Russells and Lillian Shaffer, on her high jumping horse, King Full Jr., are the attractions. Hallouist John Mack continues his spectacular "cannon act" and other aerial feats.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "The Man of the Hour" did excellent business week of July 28. "The Ham Tree," week of 5. Lew Dock-stader's Minstrels, week of 12.
Young's Pier (W. E. Shackelford, manager).—Billed for week of 5: Della Fox, Eddie Clark and His Widows, Perry Corvey, Welsh, Mealy and Montrose, Gillette and McFarland, Wilson Bros., Stanley and Wilson, Johnny Williams, and the Kinetograph. **Strapless** (P. H. Giles W. Clements, manager).—The same big patronage rules. For week of 5 the bill is: Martynne, Myers and Rosa, Miles and Raymond, Les Rosa and Frederic, Corson and Willard, Wells and Hammer, Baby Butcher, Thos. Quigley, and the Ylagraph.
Atlantic Garden (Sidney Fern, manager).—Business continues big. For week of 5 the bill includes: The Great Austins, the Buch Artberger and company, Max Witt's Singing Collection, Wise and Milton, Ladell and Crouch, Mullen and Correll, and Cook Brothers.
Notes.—Harry Gates has disposed of a fine cafe, of which he was the proprietor, and has formed a partnership with Will Lyold, to play the vaudeville circuit. Master Machinist John E. Langabee and Advertising Agent Will Moran, of the Academy, will be transferred to the Majestic.

Bayonne. The Bayonne Theatre (E. A. Schiller, manager) will open the regular season Aug. 8, with "A Race Across the Continent."
Hoboken.—The Lyric, under the management of H. P. Souther, will open the regular season Aug. 10, with "At the Old Cross Roads."

THEATRICAL HOTELS and BOARDING HOUSES.

W. M. TELL HOUSE, Howard and Somerset Sts., Boston. Vicinity of all vaudeville theatres. About 50 week. **EMILY HANNWART, Prop.**

Hotel Rensu 292-294 Wabash Ave., CHICAGO. \$1.00 per Day. \$6.00 per Week.

TRAFALGAR, 115-117 E. 14th St., N. Y., Dr. Keith's Acad. of Music, Dewey. Rooms 50c., \$1.00, \$1.50 day; \$2.50 to \$3.00 week. **W. D. HANNIGAN, Prop.**

CONTINENTAL Wabash & Madison, CHICAGO. L. W. Carlton, Prop. Strictly American Plan. \$8-15 single. \$12-14 double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. **H. B. HUMPHREY, Prop.**

THE MA BELLE THEATRE, Clarendon, Ark. New house, new scenery. Largest Opera House between Memphis and Little Rock. Seats 500; 5,000 population. 10,000 people to draw from. Main line of Cotton Belt Railroad and M. O. P. R. R. S. W. BOARDMAN, Manager.

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SKETCHES, Travesties, Burlesques, etc., written to order. Only best original work furnished to prof. **JOS. KERSHAN,** 502 Buttonwood St., Phila.

WANTED—All "Round Med. Performers that change for a week. Magic, etc. Those taking organ preferred. Tickets? Yes, if you send trunk checks to secure tickets. Boozers? No. Billy King, Norfolk, St. Law. Co., N. Y.

FOR SALE—Capra Orchestra, Trimble Piano with drums, cymbal, chimes, etc. Electric Equipment. Cardboard Music. Like new; cost \$500, \$300 if quick sale. \$250 worth of Slum, \$10, a \$30 Spindle, \$25, to some cuss with the money. **J. L. PORTZ,** Postoria, O.

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AT LIBERTY, B. F. Comedian, Sourette Sketch Team, Acrobatic Contortionists. Both do singles. Change two weeks. Carry M. P. Machine. Wife sings all songs. Tickets, yes. Send baggage checks to secure you. Address Clementine Starkey, Tawas City, Mich.

Get the Habit. Go to Brill Brothers CLOTHIERS, UNION SQUARE, 14th Street, near Broadway, 279 Broadway, near Chambers, 47 Cortlandt St., near Greenwich, 125th St., corner Third Ave., NEW YORK CITY.

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PARODIES—Three two verse, two chorus ones and 16 gags, 25c.; one parody, five gags, 10c. Other stuff. List for stamp or free with order. Sketches, etc. to order. References and price for stamp. **MARY E. P. THAYER,** 2100 Broad St., Prov., R. I.

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WANTED.—For Thardo's United Shows, an Organ Player that either reads or fakes. Also Comedian and Gymnast. People doing two or more turns. Those who wrote before write again, as mail was rec'd too late to answer. Ed. Thardo, Summerville, Pa., Aug. 10; New Mansville, Pa., 11; Curlesville, 12.

WANTED QUICK.—For the Perry School Co., Gen. Bus. Woman and Man. Comedians with specialities. Pianist. Others write. Playing two week stands in air domes. Can use red hot sketch team. **E. H. PERRY, Mgr.,** Columbia, Mo.

WANTED, CORNET AND TROMBONE FOR B. and O. Long session to right parties. Hall and hotel show. Address **AL MARTZ,** Martz & Burnell Vaudeville Co., Grand Gorge, N. Y., Aug. 10, Gibbon St., E. Windham 15, Windham 14.

AT LIBERTY, for Sept. 5, Ohio's Colored Back and Ragtime Dancing Prince; Great Chin Hain-singer, heavy and light. Wish to join good vaudeville. Others may write; all letters answered. Do not drink. Tickets, please. **RICHARD ROSS,** Hotel Brandon, Atlantic Highlands, N. J.

WANTED—A Good Clarinet Player with Theatrical Experience; also a Pianist (must play either second Violin or Flute), \$2.50 night show; \$2 matinee. All year round. Union mail. Address **JOS. O. CADEK,** Chattanooga, Tenn.

WANTED—Sketch Team, Single Comedian, Acrobats and Wire Worker. Must be up in acts. Change one week. State if you operate Picture Machine. State biz and salary in first letter. **DR. JAMES O. WERNITZ,** Kelly, Kan.

BIG CHANGERS' PICNIC. Williams' Grove, Pa., Day, night; free gate. Privileges for Sale—Shows, Lane, Knife Backs, Photo Novelties, Palmist, all kinds games. Attendance last year 200,000. **D. TRIMPER,** Ocean City, Md.

CADENHEAD—If ROBERT FERGUSON Cadenhead or any of his friends should see this, will they kindly communicate with his niece from Scotland. Address **MISSIE FALCONER** HIDEALL, 102 Glen Ave., Butler, Penn.

AT LIBERTY—La Cortilli, close back bending contortion, traps, rings, frog front being, hand balancing and acrobatic act. **Joia's Poodles**—seven beautiful, white silk poodles, a feature; also singing specialties. Change for week. Both work acts. If you won't send tickets, don't write. **Joia's Poodles and La Cortilli,** care of Box 94, Bradford, Miami Co., Ohio.

AT ORCHESTRA at Liberty. Standing Opera House or Stock Company preferred. Strictly sober. Only reliable managers write. **BERT E. EMOND,** Sanfor's Corners, Jeff. Co., N. Y.

CLARINETTIST AT LIBERTY after Aug. 15. Well experienced, A. F. of M., single. No liquor or tobacco. Good ref. Opera house or high class concert work preferred. **William C. Thomas,** Gen. Del., Minneapolis, Minn.

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WANTED, A1 LEADER, B. and O.

1st VIOLIN, DOUBLE CORNET.

Other Good Musicians write. Also Actors who Double Brass. Address **MYRTLE EDWARDS COM-STOCK,** P. O. Box 557, Waterbury, Conn.

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Week stands. Repertoire until Sept., then one night. Reliable co. Seventh season. **S. A. ARNOLD,** week Aug. 12, Oneonta, N. Y.

Clarinet Players

Who appreciate a full, rich tone know the value of a good Reed. Send one dollar for a bunch of the good ones. Money back if not satisfied. **W. H. CRUMRINE,** Birmingham, Ala.

WANTED INSTANTLY, Competent Morgan, Romaine, Slade, Green, Mrs. Morgan.

"Ten Nights in Bar Room" temperance crusade; Tour Delaware. Long engagement. Wire or write. **FRANK WHELEN,** Smyrna, Delaware.

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WANTED. Performers for Medicine Co.

GOOD SALARY TO GOOD PEOPLE. DR. SIDNEY SPENCER, Buffalo, N. Y.

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For week of Sept. 25, at Mount Holly, N. J., Opera House, Great Mount Holly Fair week. Big crowds in town and big business certain. Want good Band Shows for Tuesday and Friday ev'g's. Correspondence from the best invited. **William Wright, Mgr.**

WANTED. For Wren Bros. Ten Nights in a

Barroom Co., Musicians that can Double Stage. Also Lady Pianist that can Double Mrs. Morgan. At Comedian. Must have wardrobe. Amateurs save stamps. **W. G. WREN,** care of Show, Florida, Ind.

WANTED, Musicians

To act as attendants. Cornet, Clarinet, Cello, Violin, Trombone, Others, write. Salary commensurate at \$25 a month. Uniform and all found. State age and height. Must be sober and reliable. Wire or write. **GEO. P. GRADY,** Leader, State Hospital, Morris Plains, N. J.

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Experienced Man for Leads or Heavies. Gen. Bus. Man, Juvenile Woman, Rep. People, All Lines.

Photos and all particulars in first. Rehearsals Aug. 12. **JNO. H. HIMMELEIN,** Acleby Island, Ohio.

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50 CENTS FOR A BOOK OF 10 SKETCHES.

Five Acts for one male, one female. Five Acts for two females. Money order or 2 cent stamps. Address **BERNARD KLING,** Playwright, 357 Jay St., Brooklyn, N. Y. Sketches and Plays written to order.

WANTED QUICK, A1 SKETCH TEAM

Up in the Med Biz. If you can't join don't write. Mgr. Modern Remedy Co., Sanitary, Perry Co., O.

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Characters, Grand Dame and Gen. Bus. Experienced. Good dresser. Address care of Peruch-Gypzeco Co., Columbia, S. C.

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Worn on one side. Pose Slides, 10c. Stereopticon Slides, 15c. Send stamps for list. Address **H. LANG,** 228 Superior St., Cleveland, O.

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ALSO WORK KNEE FIGURES. Address **LAWRENCE CORBETT,** Ferndale, Sullivan County, N. Y.

Wanted, Sketch Team, Man and Wife, That

Can change for one week. Also Comedian that does Black and Irish, for med. business. Address Microbline Med. Co., 1304 Gates Ave., Brooklyn.

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Had good experience. Also FLUTIST desires position. **JENNINGS SISTERS,** New Milford, Ohio.

WANTED, FOR PUTNAM'S AIR DOME THEATRE

People up in Ten Nights, Josh Whitcomb and Vaudeville. Tent Show. Hotel. Must join on wire. Address **F. S. PUTNAM,** Thornbury, Iowa.

For Sale Cheap, 1 40 Burner Kidd Light, used

10 weeks. Cost \$30 new; will sell for \$15. In good shape. **H. G. MULVEY,** week of Aug. 5, Wade-worth, Ill.; week of Aug. 12, Russell, Ill.

WANTED, ACTORS UP IN RIP VAN WINKLE

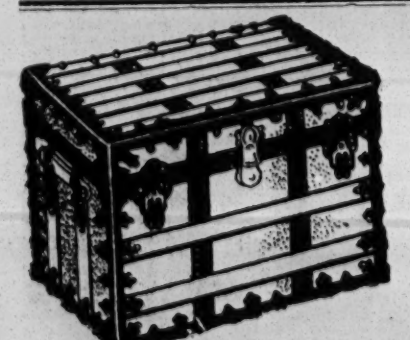
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For sale. This Hog performs other difficult tricks, and broke to work on Sarge or in Ring. **T. J. BARRY,** 226 Earl St., Troy, N. Y.



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25in. 30in. 34in. 36in. 38in. 40in. 42in.
 \$10.25 \$10.75 \$11.25 \$12.75 \$13.25 \$14.25 \$15.25 \$16.25

NEW YORK CITY.

Keith & Proctor's Union Square (E. F. Albee, general manager).—The "Pianophiles" headed the bill beginning Monday afternoon, Aug. 5, and this musical novelty was immensely appreciated by the big audience that was on hand. Ned Wayburn's "Side Show" also scored big and earned much applause, while Ford and Swor, in their songs and dances; Friend and Downing, Hebrew comedians; and Florence Saunders, the very pleasing soprano, were all worthy of the numerous calls given them. Others were: The Zarrow Trio, in an original bicycle pantomime; Bill and Ward, singers and dancers; the Kratons and their educated hoops; Joseph Cusack, monologist; O. M. Mitchell, ventriloquist; Helen and May Dickson, in a refined singing specialty; the acrobatic Harlan Brothers, and the virograph brought the performance to a close.

Pastor's Theatre (Tony Pastor, manager).—Monday's matinee, Aug. 5, found the usual well-filled house on hand, and all enjoyed a most pleasing bill, headed by Martin and Maxmillian. "The World's Worst Wizard," in their comedy magic, and they were a laugh throughout. Emerson and Baldwin were big favorites with their club juggling and scored well, as they always do. Annie Bernstein, "one big nose," was held over for a second week and she was given a "noisy" welcome when she made her entrance. Others who came in for their full share of applause were: Johnson and Wells, singers and dancers; Harry Thompson, "The Mayor of the Bowery"; Helen and Hayes, extraordinary singers and dancers; Scanlon and Stevens, in a comedy skit; Fiske and McDonough, in "Denny's Dilemma"; O'Rourke and Marie, with walkers, singers and dancers; Wood and Lawson, in a singing and dancing specialty; Violet Villiers and Rose Lee, the favorite acrobatic toe dancing girls; James Waters, Hebrew comedian; Eddie Davis, comedy juggler; and the motion pictures closed the performance.

Criterion Theatre (Charles Frohman, manager).—This house opened the season Monday night, Aug. 5, with the return of Hattie Williams in her last season's success, "The Little Church in the Square," a musical play. There are new songs for Miss Williams and others, and the piece is brightened with new business. The star and Henry V. Donnelly, who succeeds Sam Wise as the Earl of Sanquhar, rendered a song called "Burlesque Impressions," in which Miss Williams revealed an artistic ability new to her admirers, that of mimicry. In this song she gave imitations of William Gillette in "Sherlock Holmes," Maurice Adams in "Peter Pan," Mme. Nativova and Ethel Barrymore and her capital work earned for her the hearty approval of the audience. Mr. Donnelly also scored a success. Bertram Wallis, another newcomer, made a hit as Lord Congress. Other changes in the cast were: Sol Solomon, as Ethelbert; Trilby Jennings, as Letty; and Adelaide Koranu as Mrs. Briggs. The cast in full: Earl of Sanquhar, Henry V. Donnelly; Lord Congress, Bertram Wallis; Algernon Southdown, James Blagely; Shingle, Will West; Captain Herward, Charles Gibson; Alderman Briggs, Martin Hayden; Mr. Grimble, landlady, Chas. Fisker; Ethelbert, Sol Solomon; Sergeant, Nell Kelly; Crumple, footman, J. Ryder; Glyn, Sir John Monmouth, H. F. Hendee; Miss Molly Montrose, Hattie Williams; Lady Isabel Congress, Corinne Francis; Lady Dorothy Congress, Mabel Hollins; Lady Agnes Congress, Winona Winter; Lady Rosa Congress, Lucy Monroe; Letty, Trilby Jennings; Mrs. Briggs, Adelaide Koranu; Miss Cecily Vanhorne, Ethel Kelly; Miss Kitty Cranbourne, May Malone; Miss Mary Vanhorne, Helen Dudley; Miss Mabel Vanhorne, Grace Madison; Miss Mary Macleod, Virginia Harms; Miss Olive Manderly, Stella Hanson.

Victoria Theatre (Oscar Hammerstein, manager).—Arthur Prince, the English ventriloquist, made his American reappearance here at the Monday matinee, Aug. 5. His welcome was as cordial as it was well deserved, for Mr. Prince not only is one of the very top of the profession in his line of work, but during other visits here he had made a host of staunch friends, many of whom were on hand on Monday, and they certainly were "heard from" when Mr. Prince first appeared. He brought with him for this engagement a new scenic outfit which was much admired. There was also a welcome awaiting Rice and Prevost, in "Bumpy Lumps," who have been here a short time. Acts which continue long and very successful Summer engagements here are: Harrold's dogs and monkeys, Sheila, the last Indian conjurer; Collins and Hart, comedy acrobats; the Willy Pantzer Troupe, in a novel acrobatic act; Fougere, French chanteuse; Wayburn's Phantastic Phantoms, Four Musical Avolos, Paul Le Croix, an excellent juggler with a rich vein of comedy, and the virograph.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—"A Chorus Girl's Luck in New York" was presented at this house for the first time on any stage on Saturday evening, Aug. 3, and the large audience which was on hand thoroughly enjoyed John Oliver's four-act play. The work is written around a young girl, Grace Carroll, who enters the chorus for the sake of earning money to save the name and honor of her sister, who has been dishonored by Walter Atherton by a mock marriage, and who, after the birth of his child, deserts her. He meets and falls in love with the sister, Grace, who rebukes him at first, but on learning who he is, she changes her mind and compels him to right the wrong he has done her sister. John Baird, who has made a fortune in the mines, is in love with the plucky girl, and decides to help her. Atherton asks Grace to become his wife and she consents. The following scene shows the church in readiness for the wedding. At the critical moment of placing the ring Grace faints, is carried out, and in her place Kate is brought in. The fact is that Grace and Kate's honor is saved. Atherton, with his accomplices, Broadway Joe and Monna St. Clair, later lead Grace into a trap, drug her and intend leaving for Europe. They are followed by Kate and the rest, and the final scene shows the rescue on board the ship where Atherton conceals the girl in his stateroom, and when he is taken prisoner he dynamites the vessel. John saves Grace and kills Atherton in the struggle which follows. The work of Lella Shaw, Eleanor Jennings, Vinnie Henshaw, Thomas Tempest, Ralph Herbert and Leslie Morosco was particularly well. The bright particular star, and his work kept the audience in a roar throughout, and the lengthy applause was all his. Cast of characters: Walter Atherton, Thomas J. Tempest; John Baird, Ralph J. Herbert; Leslie Morosco, Chas. Blake; Charlie Raymond, Leslie Morosco; Broadway Joe, Howard Crampton; Capt. Tanner, Harry Lane; Hector Prince, Chas. Blake; Pete Hicks, Wm. H. Watson; Ralph Waldo, Howard Brown; Tom Smith, Edward Mulvey; Grace Carroll, Lella Shaw; Kate Carroll, Eleanor Jennings; Monna St. Clair, Louise Mitchell; Cherry Hunt, Vinnie Henshaw; Chorus Girls—Clara, Ethel Stanton; Wanda, Nellie Birtles; Edna, Cissy Osborne; Jane, Poppy Sanders; Patti, Mollie Chellis; Sadie, Amy Anderson; Grace, Florida Warner; Nellie, Julie Harris; Executive staff—A. H. Woods, director; Fred F. Fleck, manager; A. K. Pearson, business manager; Tom Tempest, stage manager; H. J. Lane, assistant stage manager; William Connors, master mechanic; Charles Kane, carpenter; William W. Ablyeth, electrician; Edward Mulvey, property man; Nellie Birtles, wardrobe mistress. The house Monday, 5, was well filled. Next week, "The Gambler of the West."

Manhattan Theatre—Shepard's moving pictures are still drawing well.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The Little Akerstrom version of "Thelma" is given this week by Edna May Spooner and her company, and Marie Correll's interesting, being given a most agreeable embodiment by the versatile and indefatigable Miss Spooner. On Monday, Aug. 5, a good-sized matinee audience followed the incidents of Thelma's career with keen attention, and Miss Akerstrom's stage version proved a well arranged one. Miss Spooner did some particularly good work, and Augustus Phillips still further strengthened his hold upon the regular attentions of the house by his acting. Mr. Philip Harrington, Harold Kennedy, Ben F. Wilson, Jessie McAllister, Eleanor Whitson, Arthur Evers, Edwin H. Curtis, W. L. West, Jas. Montgomery, Eugene Ordway, Oliver Brock, Josephine Fox and Marion Brent were good in their respective roles.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Robert Hickman and company appeared on Monday evening, Aug. 5, in a new comedy sketch written by Mr. Hickman, and called "Lord Lullington." It tells of the complications arising from an English lord's mistake in getting into a room in a hotel. Mr. Hickman played the Englishman, and Edna Phillips played the girl who occupied the room into which he wandered. The sketch did not make a favorable impression, being filled with almost too much acting. The comedy sketch was also deficient, the voices of the little company being pitched at too high a key throughout. Bert Leslie, assisted by Mae Salter, Edward Gillespie, Will Cole and Fred Watson, had some new slang and the best of his old material in "Hogan's Visit," and captured the laughs in great plenty. Others were: Henri French, who made a big success; Ben Welch, the Florence Troupe, "Cremation of the Kumps," and Lee Tung Foo. The motion pictures continue.

Wallack's (Chas. Burnham, manager).—A novelty in one sense was shown here on Monday evening, Aug. 5, when the spectacle of a musical comedy with pathetic melodies to each act was brought forth for the approval of New Yorkers. The piece, which is in three acts, was "The Time, the Place and the Girl," which was then produced for the first time in this city. Those concerned in its construction were Wm. H. Hough and Frank Adams, who are credited with the "chatter." Joseph E. Howard, who wrote the lyrics and the tunes; Ned Wayburn, who staged the dances and Arthur Evans, who directed the dramatic portions. The chatter, taken all in all, would hardly pass muster, because there was too much of the rehash about it, even the ever willing and overworked story line, which in the end, the eggs on the desk being brought in, but Arthur Deacon, who had almost all the "ment" of the comedy to himself, had an occasional good line in his slangy material, and as he is a comedian who is really worthy of the title, and a worker whose energy never flags, no matter what the condition, he kept his auditors interested all the while, and propped up the humor of the piece with a good deal of brilliant patter. The musical numbers, of which there were only a few, were all good, and were encored as though the audience would never get enough of them. Ned Wayburn's handiwork was plainly noticeable in the dances and chorus work, and he made "The Waning Honey-moon" and "Uncle Sam's Best Girl" get encores galore. The story of the piece is well defined, as it is all about the romances of "Happy" Johnny Hicks, a gambler, who makes a martyr of himself by confessing to a crime which he never committed, in order that his pal, who was the real culprit, may win the girl of his choice. But things are not adjusted in the end, and the young Molly Kelly, a nurse, gets the lady, while Tom, his pal, wins Margaret Simpson, "the girl," in spite of everything. Next to Mr. Deacon, who made the hit of the evening, Harriet Burr, as Mrs. Talcott, a young and charming widow, made a distinct success, her singing being good and her dancing proving graceful. Elene Foster was quietly effective as the nurse, and Violet as "The Girl," who looked dainty and prettily. The little that fell to her lot in a creditable manner. William Ricciardi, as an Italian, was good, and Hubert Horsely played a child, the evening. The evening's cast included: Mrs. Talcott, Harriet Burr; Molly Kelly, Elene Foster; Bud Simpson, John C. Rowe; Jasper Simpson, George Elmer; Laurie Barnham, James Norval; An Attendant, Barry McLaughlin; George Elmer, Elmer; "The Girl," Violet McMillen; Tom Cunningham, George Anderson; "Happy" Johnny Hicks, Arthur Deacon; Willie Talcott, Hubert Horsely; A Chorus Girl, Clyde Hunsweil; A Chorus Girl, George Johnson; A Police Sergeant, William O'Day.

Thalia Theatre (Sullivan & Woods, managers).—"Convict 999," a four act melodrama, by John Oliver, was presented here Aug. 5, for the first time on any stage. The story deals with a young millitman who is falsely accused of murder. He is tried, convicted and imprisoned, but escapes and finally establishes his innocence. George Whitaker acted as Dick Thurston, the hero. The cast also included: Tom Thurston, John C. Kelly; John Blaisdell, Jack Sharkey; Judge Nelson Bradstone, Richard Quilter; Adolph Block, A. H. Lang; John Hollins, Elizabeth Rathburn; Miriam Lancaster, Estelle Hall; Jennie Day, Mazie Harrison; Blanche Page, Jessie Le Febvre; Mrs. Tilly Augustine, Gertrude Doherty; Richardson, Fred Busby; Pete, Sam Batterman; Gus, Louis Gordon; Frank, Joseph Hartman; Gus, Dave Fielding; Sam, Frank James; Judson, John O'Toole; Larkins, Nathaniel Golden; Frank, George Johnson; George Johnson, Fred Davis; Arthur Frank, Dave Whitkins; Baker, Walter Gannett; Chas. E. 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 Astor Stock (J. C. Sargent, mgr.)—
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 Allen Stock—Portland, Ore., 5, indefinite.
 Anselme Stock—Terre Haute, Ind., 5 Sept. 7.
 Astor (John Cort, mgr.)—N. Y., City 12, in-
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 "At the Old Cross Roads" (Arthur C. Aston,
 mgr.)—Hoboken, N. J., 10-14, Paterson, 15-17.
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 burg, Pa., 5, 12-17.
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 field, N. Y., 12-17.
 Bonelli, Jerry (F. Lawrence, mgr.)—Buff-
 alo, N. Y., 5-17.
 Bunting, Emma (Earl Burgess, mgr.)—Seattle,
 Wash., 10-12, Tacoma, 13, 14, 15, 16, 17.
 Bonelli Opera (Edwin Patterson, mgr.)—
 Kansas City, Mo., 5-31.
 Budge, Kike (J. T. Macanley, mgr.)—Schen-
 o, N. Y., 10-12, 14, 15, 16, 17.
 Beecher & Stanley's (Walter J. McDonald, mgr.)—
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 10, Weiser 11.
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 Portland (Or.), 10-17.
 Burdett (Earl C.) (G. V. H. Haldy, mgr.)—Che-
 ster, Pa., 12-17.
 Burgess (Earl C.) (G. V. H. Haldy, mgr.)—Glor-
 eston, N. J., 12-17.
 Barton Comedians (Harry Burton, mgr.)—Gale-
 burg, Ill., 5-17.
 Bryant Stock (H. H. Hartman, mgr.)—Lake Brad-
 ley, Conn., 5, indefinite.
 Bryant Comedy (Sam Bryant, mgr.)—Georgetown,
 Pa., 10-17.
 Barton & McMahon Stock—Lawrenceville, Ill.,
 5-10.
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 wood, N. J., 5, indefinite.
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 5, indefinite.
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 "Brewster's Millions" (Charles Frohman, mgr.)—
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 "Betty's Sewing Machine Girl" (A. H.
 Woods)—Toronto, Can., 12-17.
 "Big Hearted Jim" (Klimt & Gazezole's (Harry
 B. Hamilton, mgr.)—Hartford, Ct., 4, Dayton 5,
 7, Columbus 8-10, Indianapolis, Ind., 12-14,
 Terre Haute 15-17.
 "Belle of Japan" (G. Harris Eldon, mgr.)—
 Washington, D. C., 10, Tipton 12, Frankfort 13,
 Washburn 14, Huntington 15, Peru 16, Elwood 17.
 "Beverly Prince" (Harry Leavelle, mgr.)—
 Chicago, Ill., 5, 10-12, 14, 15, 16, 17.
 "Bill the Kid" (Western (Edwin H. Nell,
 mgr.)—Orange, N. J., 11, Morrisston 15, Boun-
 ton 16, Burlington 17.
 "Blackboard Soldiers" (Shannon, mgr.)—James-
 town, Kan., 7, Jewell 8, Grant City, Mo., 14,
 15, Bethany 16, Stawberry 17.
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 5, indefinite.
 Chappell Whitehoff Stock (Harry Chappell, mgr.)—
 Hamden, Conn., 4-17.
 Chappell (H. H. Harris, mgr.)—
 Custer Stock (Wallace R. Cutter, mgr.)—Xenia,
 O., 5-10, Urbana 13-17.
 Cook Stock (Carl W. Cook, mgr.)—South Bend,
 Ind., 12-17.
 Channey Kellier (Fred C. Channey, mgr.)—
 Coatesville, Pa., 5-10, Pottsville 12-17.
 Cole and Johnson (Chas. E. Blaney Ames,
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 "The Comedy of Errors" (Tom Carroll, mgr.)—Covington,
 La., 5-7, Anderson, W. Va., 8-10.
 Chicago Stock (Chas. H. Rose-Kam, mgr.)—Nag-
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 Crawford's Comedians (Raymond D. Crawford,
 mgr.)—Chicago, Ill., 5-10, Cassville 12-17.
 Curtis Comedy (James Walter, mgr.)—Aberdeen,
 S. Dak., 5, indefinite.
 Colonial Opera (Bradford Mills, mgr.)—Sandus-
 ky, N. Y., 5, indefinite.
 Curtis Musical (Allen Curtis, mgr.)—Monroe, La.,
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 Creators and His Band (Howard Fox, mgr.)—In-
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 "College Widow" (Henry W. Savage, mgr.)—
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 "Chautauk Charlie" (A. H. Woods' (Dave Pos-
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 12-24.
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 "Gardy Kid" (Kilroy & Britton—Indianapolis,
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 Glick (John Walter J. Wilson, mgr.)—W.
 Beld, Kan., 5-17.

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 "Gerald" (Edmund & Garzola's) (John Berbero, mgr.)—St. Louis, Mo., 4-10, Kansas City 11-17.
 "Gambler of the West" (A. H. Wood's) (Al Rich, mgr.)—St. Louis, Mo., 4-10, N. Y. City 12-17.
 Hitchcock, Raymond (Henry W. Savage, mgr.)—Asbury Park, N. J., 9, Red Bank 8, New Rochelle 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802,

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GRAND (Harry Davis, manager).—This week's bill includes Arnold Daly, supported by the *Waltz* by William Carr, who has been very good. This will be the last week of vaudeville at this theatre.

BLAIR (R. M. Gulick & Co., managers).—The Bijou opened its doors on Saturday night with the *Waltz* by William Carr, who has been very good. This will be the last week of vaudeville at this theatre.

ACADEMY OF MUSIC (H. W. Williams J. manager).—The Academy threw open its doors on Saturday night with the *Waltz* by William Carr, who has been very good. This will be the last week of vaudeville at this theatre.

BLANEY'S EMPIRE will open the season with a matinee Saturday, Aug. 10, presenting "Al Cappo" (E. M. Gregg, manager).—Kryl and his band are playing a two weeks engagement. The band is one of the largest and best drilled bands seen at the park this season. In the afternoon and evening. Business has been good, and the patrons are getting a high class entertainment.

DREAM CITY (Stanley E. Vickers, manager).—The Dream City gave the usual concert Sunday, and continue during the week. In the open, La Marr and Waldo, aerial acrobats. Business has been fair.

KENNYWOOD (A. McMahon, manager).—Sunday afternoon and evening the Second Brigade Band gave their popular concert and Dan J. Harrington, singing ventriloquist also appeared. The New Wild West Circus also appeared. The circus continues to play to capacity.

SOUTHERN (A. S. McSwain, manager).—Sunday afternoon and evening Niroda's Band appeared twice, and Twilight Quartette made a hit. Business has been very good.

CONY ISLAND, on the O. H. I. O., continues to be one of the most popular parks in vicinity of Pittsburg. Mayor and his band furnished the music. Business has been very good.

HIPPOMENE (Ira J. La Motte, manager).—This week's bill includes Emilie Wolf and her troupe. Amateur night, Fridays, has become a large and interesting feature. Business has been very good.

NOTES.—John E. Klemm is now the owner of the Dream City. The Park is now being sold to the city. The city is now being sold to the city. The city is now being sold to the city.

Attorneys.—At the Mishler (I. C. Mishler, manager).—The Mishler (I. C. Mishler, manager) had a crowded house Aug. 1. The Burgess Stock Co. is booked for 12 and week, excepting 16, when "The Volunteer Organist" holds the boards. "The Devil's Auction" 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 69

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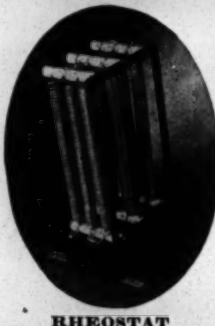
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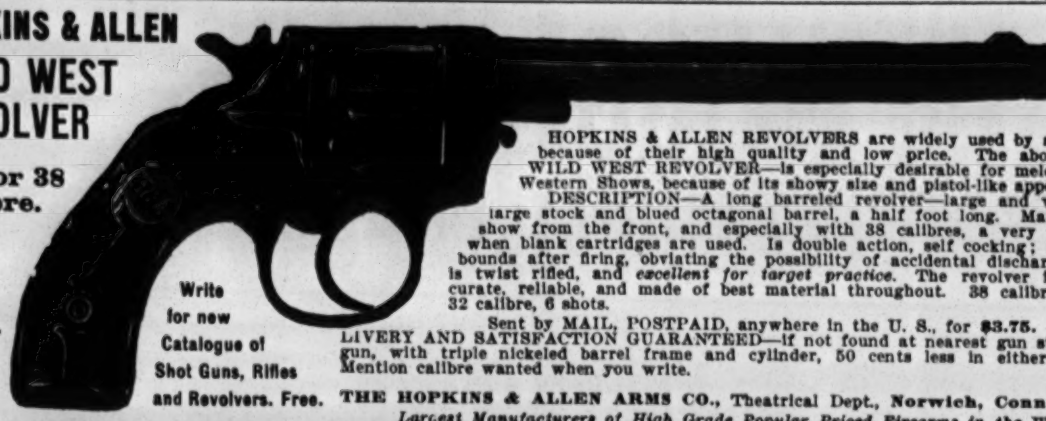
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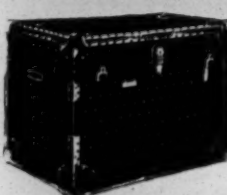
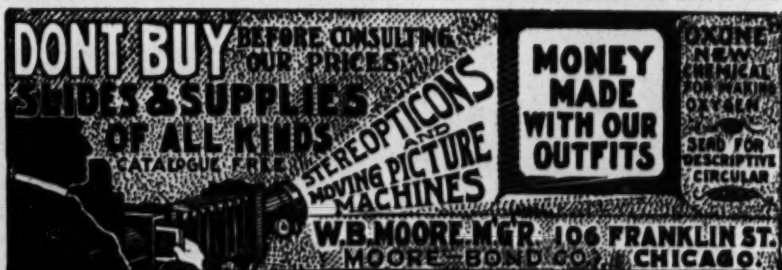
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